

# VII - Die mit Tränen säen

Ps. 126, v5-6

Joh. Hermann Schein

Sopran 1

8

4

2

9

12

15

19

23

27

33

5

42

47

51

Detailed description: This is a musical score for Soprano 1, consisting of 51 measures. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The music is divided into systems of five measures each. Measure numbers 8, 12, 15, 19, 23, 27, 33, 42, 47, and 51 are indicated at the beginning of their respective systems. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several slurs and phrasing marks throughout. A double bar line with repeat dots appears at the end of measure 23. A fermata is placed over the final note of measure 51. The piece concludes with a double bar line.

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Sopran 2

6

8

10

14

18

22

26

31

5

40

45

48

52

Detailed description: This is a musical score for Soprano 2, consisting of 11 staves of music. The score begins at measure 6 and ends at measure 52. The key signature is one sharp (F#), and the time signature is 4/2. The music is written in a soprano clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The score is divided into systems, with measure numbers 6, 10, 14, 18, 22, 26, 31, 40, 45, 48, and 52 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, as well as longer note values like half and whole notes. There are also some rests and fermatas throughout the piece.

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Tenor 1

5

9

14

19

23

28

34

40

45

49

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Tenor 2

3

7

11

16

21

26

35

41

46

50

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Bass

4

8

13

17

23

32

38

44

49

4

4/2

4/2

Detailed description: This is a musical score for a Bass instrument, likely a cello or double bass, in 4/2 time. The score consists of ten staves of music, numbered 1 through 50. The key signature has one sharp (F#). The first staff (measures 1-4) begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The score includes repeat signs and a key signature change to 4/2 time at measure 38. A final 4-measure rest is shown at the end of the piece.