

Pavane

Si par souffrir

Tielmann Susato (um 1510 - nach 1570)

Sopran

Alt

Tenor

Bass

11

22

33

44

Pavane

Si par souffrir

Tielmann Susato (um 1510 - nach 1570)

Superius

Contratenor

Tenor

Bassus

10

19

30

40

Detailed description: This is a musical score for a four-part vocal setting of the Pavane 'Si par souffrir' by Tielmann Susato. The score is written in G minor (one flat) and common time (C). It features four vocal parts: Superius (Soprano), Contratenor (Alto), Tenor, and Bassus (Bass). The music is organized into four systems, each starting with a measure number (10, 19, 30, 40). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs with first and second endings. The Superius part has a melodic line with some grace notes and a sharp sign (#) in the first system. The other parts provide harmonic support with a steady bass line and inner voices.