

Anchor che co'l partire

Venedig 1582

Cipriano de Rore
1515 - 1565

Canto

Alto

Tenore

Basso

An - - cor che co'l par - ti - - re Io

An - cor che co'l par - ti - re Io mi

An - cor che co'l par - tir - re Io

An - cor che co'l par - ti - re

9

mi sen - - ta mo - ri - - re Par - tir vor - rei o - gn'hor - ra o -

sen - ta mo - ri - re Par - tir vor - rei o - gn'hor o -

mi sen - ta mo - ri - - re Par - tir vor -

Io mi sen - - ta mo - ri - re Par - tir vor -

17

- gni mo-men - to Tan - t'e il pia - cer ch'io sen - to

gn'hor' o - gni mo-men - to Tan t'e il pia-cer ch'io sen - to

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io sen

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io

23

Tan - t'e il pia - cer ch'io sen - to De la vi - - - - -

Tan-t'e il pia - cer ch'io sen - to De la vi - - - ta

to Tan - t'e il pia-cer ch'io sen - to De la vi -

sen - to Tan - t'e il pia - cer ch'io sen -to De la vi -

30

ta ch'ac - qui - sto nel ri - tor - - - - - no Et

ch'ac-qui - - sto nel ri - tor - no Et co -

ta ch'ac - qui - sto nel ri - to - - - - - no Et co - si

ta ch'ac - qui - - sto nel ri - tor - no Et co - si

38

co - si mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-t' il

si mil - l'e mil - le vol-te il gior - no Et co - si mil

mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-te il gior-no, mil - l'e

Et co - si mil - l'e mil - le vol - te

43

gior - no Par - tir da voi vor - re - i,
 - l'e mil - le vol - - te il gior - no Par - tir da voi vor-re - - - i Tan -
 mil - le vol-te il gior - no Par - tir da voi vor - re - - - i,
 mil - l'e mil - le vol-te il gior - no Par - tir da voi vor - re - i Tan -

50

Tan - to son dol - ci gli ri - tor - - - - ni me -
 to son dol - ci Tan - to son dol - ci gli ri - tor -
 Tan - to son dol - ci gli ri - tor - ni
 to son dol - ci tan - to son dol - ci gli ri - tor - ni

57

- - i Et co - si mil - l'e mil - le
 ni me i Et co - si mil - l'e mil - le vol-te il
 me - i Et co - si mil - l'e mil - le vol-te il gior
 me - - - i Et

62

vol - te il gior - no mil - l'e mil - le vol - te il gior - no Par -
gior - no Et co - si mil - l'e mil - le vol - te il gior -
no mil - l'e mil - le vol - te il gior - no mil - l'e mil - le vol - te il gior - no
co - si mil - l'e mil - le vol - te mil - l'e mil - le vol - te il gior -

67

tir da voi vor - re - i Tan - to son
no Par - tir da voi vor - re - i Tan - to son dol - ci
Par - tir da voi vor - re - i Tan - to son
no Par - tir da voi vor - re - i Tan - to son dol - ci

74

dol - ci gli ri - tor - ni me - i.
tan - to son dol - ci gli ri - tor - ni me - i.
dol - ci tan - to son dol - ci gli ri - tor - ni me - i.
Tan - to son dol - ci gli ri - tor - ni me - i.

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A

T

B

8

T

B

17

T

B

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23

Musical score for measures 23-29. The system consists of four staves: two treble clefs and two bass clefs. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals (sharps).

30

Musical score for measures 30-37. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals (sharps).

38

Musical score for measures 38-45. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals (sharps).

43

Musical score for measures 43-49. The score is written for four staves: two treble clefs and two bass clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals. The notation includes slurs and ties across measures.

50

Musical score for measures 50-56. The score continues with four staves. It features a mix of rhythmic patterns and melodic lines. Notable elements include a sharp sign in the first staff of measure 50 and a double sharp sign in the fourth staff of measure 56. The notation uses various note values and rests.

57

Musical score for measures 57-63. The score concludes with four staves. It features a mix of rhythmic patterns and melodic lines. Notable elements include a sharp sign in the first staff of measure 57 and a double sharp sign in the fourth staff of measure 63. The notation uses various note values and rests.

de Rore: Ancor che col partire

62

Musical score for measures 62-66. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and accidentals. The system concludes with a repeat sign.

67

Musical score for measures 67-73. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The music continues with similar rhythmic patterns, including some slurs and accidentals. The system concludes with a repeat sign.

74

Musical score for measures 74-78. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The music concludes with a final cadence, marked by a double bar line and repeat sign.