

Cipriano de Rore

Anchor che co'l partire

**Die verzierten Oberstimmen von
Bassano und Bovicelli in Partitur und
Einzelstimmen für die Altblockflöte.
Das Soloheft**

Das Soloheft basiert auf der Vorlage („Italienische Diminutionen“, Amadeus 1979) und zeigt die verzierten Oberstimmen des Madrigals.

Zusätze von mir sind entweder punktiert oder in Klammern.

Wissend, dass Übertragungen aus frühen Drucken in unsere moderne Notation problematisch sind, musste es dennoch sein. Es ist wesentlich leichter zu lesen, Veränderungen aus der Praxis lassen sich schnell am Computer herstellen.

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Ancor che co'l partire

verzierte Oberstimmen von Bassano und Bovicelli

Cipriano de Rore
1515 - 1565

The musical score is written in 4/4 time and consists of four systems. The first system includes the vocal line (de Rore) and three decorated upper staves (Bovicelli, Bassano 1, Bassano 2). The lyrics are: "An - chor che co'l par - ti -". The second system starts at measure 5 and includes the lyrics: "re 2 Io mi sen -". The third system starts at measure 10 and includes the lyrics: "ta mo - ri - re Par". The score features various musical ornaments, including mordents and grace notes, particularly in the decorated upper staves.

14

Musical score for measures 14-19. The system consists of four staves. The top staff is the vocal line with lyrics: "tir vor - rei o - gn'hor-ra o - - gni mo-men - to". The second staff is the first instrumental part, the third is the second, and the fourth is the third. The music is in a key with one sharp (F#) and a common time signature.

20

Musical score for measures 20-24. The system consists of four staves. The top staff is the vocal line with lyrics: "Tan - t'e il pia - cer ch'io sen - to Tan - t'e il pia - cer ch'io". The second staff is the first instrumental part, the third is the second, and the fourth is the third. The music continues in the same key and time signature.

25

Musical score for measures 25-29. The system consists of four staves. The top staff is the vocal line with lyrics: "sen - to De la vi". The second staff is the first instrumental part, the third is the second, and the fourth is the third. The music continues in the same key and time signature.

de Rore: Anchor che co'l partire

29

ta ch'ac qui sto

32

nel ri to

35

no Et co si mil l'e mil le

de Rore: Anchor che co'l partire

40

vol - t'fil gior - no mil-le mil-le vol-t'fil gior - no Par -

This system contains measures 40 through 44. It features a vocal line with lyrics and three instrumental staves. The lyrics are: "vol - t'fil gior - no mil-le mil-le vol-t'fil gior - no Par -". The music is in a treble clef with a key signature of one sharp (F#).

45

tir da voi vor - re-

This system contains measures 45 through 47. It features a vocal line with lyrics and three instrumental staves. The lyrics are: "tir da voi vor - re-". The music continues in the same treble clef and key signature.

48

i Tan - to son dol - ci gli

This system contains measures 48 through 52. It features a vocal line with lyrics and three instrumental staves. The lyrics are: "i Tan - to son dol - ci gli". The music continues in the same treble clef and key signature.

54

ri - tor - - - ni me -

This system contains measures 54, 55, and 56. It features a vocal line with lyrics and three instrumental staves. The vocal line has a melodic line with some grace notes and rests. The instrumental parts consist of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

57

- - - i Et

This system contains measures 57, 58, and 59. The vocal line has a melodic line with a rest in measure 58 and the word 'Et' in measure 59. The instrumental parts continue with similar melodic and rhythmic patterns.

60

co - si mil - l'e mil - le vol - t'il gior - no mil - l'e

This system contains measures 60, 61, and 62. The vocal line has a melodic line with lyrics. The instrumental parts continue with similar melodic and rhythmic patterns.

de Rore: Anchor che co'l partire

64

mil-le vol - t'fil gior - no Par - tir da

This system contains measures 64 through 67. It features a vocal line with lyrics and three piano accompaniment staves. The music is in a 4/4 time signature. The vocal line has a melodic line with some rests and a lower line with sustained notes. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar pattern, often in octaves.

68

voi vor - re i

This system contains measures 68 through 71. The vocal line features a melodic line with a long, sweeping phrase in the final measure, marked with a fermata. The piano accompaniment continues with the eighth-note patterns from the previous system.

72

Tan - to son dol - ci gli ri - tor

This system contains measures 72 through 75. The vocal line has a melodic line with a fermata at the end of the phrase. The piano accompaniment continues with the eighth-note patterns, with some changes in the left hand.

de Rore: Anchor che co'l partire

77

ni

This system contains measures 77 and 78. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has a long note with a fermata in measure 77, followed by a melodic line in measure 78. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note patterns. The word 'ni' is written under the vocal line in measure 77.

79

me - i

This system contains measures 79 and 80. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has a melodic line in measure 79, followed by a melodic line with a fermata in measure 80. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note patterns. The words 'me - i' are written under the vocal line in measure 79.

Ancor che co'l partire

verzierte Oberstimme von Bovicelli

Bovicelli

5

11

15

20

25

29

32

35

Bovicelli: Anchor che co'l partire

40



45



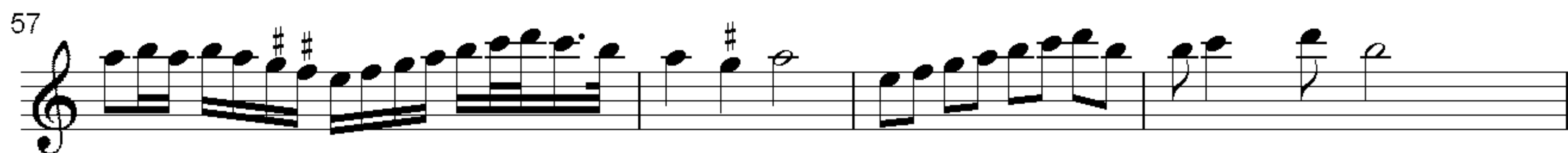
48



54



57



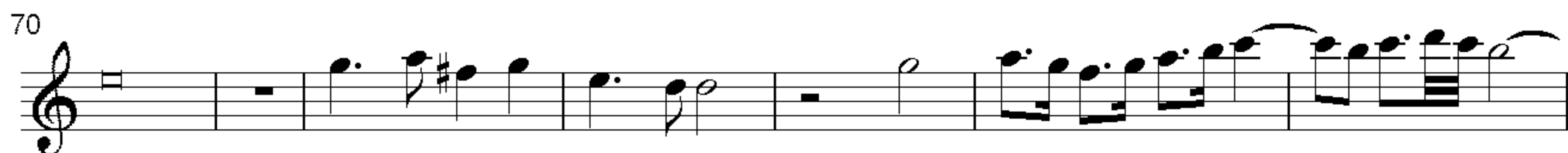
61



66



70



78



Ancor che co'l partire

verzierte Oberstimme von Bassano

Bassano 1

5

11

15

19

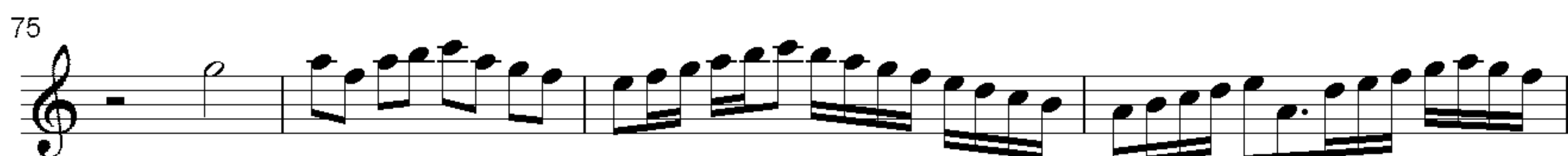
23

28

31

34

Bassano: Ancor che co'l partire



Ancor che co'l partire

verzierte Oberstimme von Bassano

Bassano 2

11

18

25

31

37

42

51

57

62

68

78