

Telemann Conclusion

**D-Dur für Tromba, Oboe, Violino I/II solo,
Viola solo, Tutti: Violino I/II, Viola,
Fondamento**

Musique de Table, partagée en Trois Productions, Hamburg 1733: so lautet der Titel eines Faksimiledruckes von Edition Walhall 726, der dieser Partitur zu Grunde liegt. Diese Conclusion ist aus der zweiten Production.

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Tafelmusik (1733)

Production 2, Conclusion D-Dur

Georg Philipp Telemann
1681 - 1767

Allegro

Oboe

Tromba

Soloviolino 1

Soloviolino 2

Soloviola

Violino 1

Violino 2

Viola

Fondamento

3

Oboe

Tromba

Soloviolino 1

Soloviolino 2

Soloviola

Violino 1

Violino 2

Viola

Fondamento

6

Musical score for measures 6-8. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) are indicated above several notes in measures 6, 7, and 8. The bass line includes fingering numbers (6, 4, 2) and dynamic markings (mf, f).

9

Musical score for measures 9-11. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Trills (tr) are indicated above several notes in measures 9, 10, and 11. The bass line includes fingering numbers (6) and dynamic markings (mf, f).

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12

tr

tr

tr

tr

tr

7 5 4 2 6 6 6 4 5 3

15

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17

Musical score for measures 17-18. The score consists of two systems. The first system has three staves: two treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first system shows active melodic lines in the treble clefs and a bass line with two slurred notes. The second system shows mostly rests in the treble clefs and a bass line with two slurred notes. The bass line notes are marked with '2' and '6' above them.

19

Musical score for measures 19-20. The score consists of two systems. The first system has three staves: two treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first system shows active melodic lines in the treble clefs and a bass line with two slurred notes. The second system shows active melodic lines in the treble clefs and a bass line with a slurred note followed by a sharp sign and a 6/4 time signature.

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21

Musical score for measures 21-24. The score is written for a piano and includes a bass line. The key signature is two sharps (F# and C#). The time signature is 6/4. The score consists of four systems of staves. The first system (measures 21-22) shows the piano's right and left hands. The second system (measures 23-24) continues the piano part. The third system (measures 25-26) shows the piano's right and left hands. The fourth system (measures 27-28) shows the piano's right and left hands. The bass line is written in the bottom staff, with a 6/4 time signature and a key signature of two sharps. The bass line features a sequence of notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, 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D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E33

26

Musical score for measures 26-28. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The bass line includes figured bass notation: 9, 8, 7, 6, 7, 6/4, 3, 6, 6/4, 5. Trills (tr) are indicated in several measures.

29

Musical score for measures 29-31. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with multiple voices. The bass line includes figured bass notation: 6. The music concludes with a final chord in the bass line.

31

Musical score for measures 31-32. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is two sharps (F# and C#). The time signature is 5/4. The first system (measures 31-32) features a complex melodic line in the upper staves with many beamed notes and rests. The bass line starts with a 5/4 time signature and contains several notes, including a 6th and a 5th. The second system (measures 33-34) continues the melodic development with similar rhythmic patterns and includes a trill (tr) in the upper staves.

33

Musical score for measures 33-34. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is two sharps (F# and C#). The time signature is 5/4. The first system (measures 33-34) continues the melodic development with similar rhythmic patterns and includes a trill (tr) in the upper staves. The bass line contains several notes, including a 6th and a 5th. The second system (measures 35-36) continues the melodic development with similar rhythmic patterns and includes a trill (tr) in the upper staves.

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35

Musical score for measures 35-36. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. The bass line includes fingerings: 6, 6, 6, 6, 6, 7.

37

Musical score for measures 37-40. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. The bass line includes fingerings: 4, 2, 6, 6, 6, 6, 7, 6.

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39

Musical score for measures 39-41. The score consists of five systems. The first system has two staves. The second and third systems each have three staves. The fourth system has two staves. The fifth system is a single bass staff. The key signature is two sharps (F# and C#). The music features various notes, rests, and trills (tr). Dynamics include piano (p). The bass staff includes fingering numbers 7, 6, 4, 3, 6, 4, and 7.

42

Musical score for measures 42-44. The score consists of five systems. The first system has two staves. The second and third systems each have three staves. The fourth system has two staves. The fifth system is a single bass staff. The key signature is two sharps (F# and C#). The music features various notes, rests, and trills (tr). Dynamics include piano (p).

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45

Musical score for measures 45-47. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of three staves (two treble clefs and one bass clef). The third system consists of three staves (two treble clefs and one bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *z* (zaccato).

48

Musical score for measures 48-50. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of three staves (two treble clefs and one bass clef). The third system consists of three staves (two treble clefs and one bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *z* (zaccato). The bass line includes figured bass notation: 4, 2, #6, 4#, 2, 6, 4, 2, 6#, 4#, 3, 2, 6, #.

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51

Musical score for measures 51-52. The score consists of five systems. The first system has two staves. The second and third systems each have three staves. The fourth system has two staves. The fifth system is a bass line with sixteenth-note patterns and fingerings (6, 9, 8, 7, 6, 7, 6#) indicated above the notes.

53

Musical score for measures 53-54. The score consists of five systems. The first system has two staves. The second and third systems each have three staves. The fourth system has two staves. The fifth system is a bass line with notes and fingerings (6, 6, 4, 5) indicated above the notes. Trills (tr) are marked above several notes in the upper systems.

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55

Musical score for measures 55-56. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass line is mostly silent, with a few notes in measure 56, including a double bar line and a fermata over a note with a '4 2' fingering.

57

Musical score for measures 57-58. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The piano part continues with a complex rhythmic pattern. The bass line is mostly silent, with a few notes in measure 58, including a double bar line and a fermata over a note with a '6' fingering.

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59

Musical score for measures 59-60. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes. The grand staff part has a melodic line in the upper voice and a bass line in the lower voice. The bass line includes a 6/4 time signature change.

61

Musical score for measures 61-64. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes. The grand staff part has a melodic line in the upper voice and a bass line in the lower voice. The bass line includes a 6/4 time signature change.

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64

Musical score for measures 64-66. The score is written for a grand staff with two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Trills (tr) are indicated above several notes in the upper staves. The bass line includes fingering numbers such as 6, 5, and 6.

67

Musical score for measures 67-69. The score continues with the same grand staff and key signature. It features intricate sixteenth-note passages and trills (tr) in the upper staves. The bass line includes fingering numbers such as 5, 4, 6, 4, 5, and 6.

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70

Musical score for measures 70-72. The score includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The piano part features intricate sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A trill (tr) is indicated in the vocal line in measure 72.

73

Musical score for measures 73-75. The score continues the vocal and piano parts. The piano accompaniment maintains its complex rhythmic texture. The key signature remains two sharps.

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Adagio

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