

# Cipriano de Rore

## Anchor che co'l partire

**Das Madrigal nach Vorlage mit Text und für  
Blockflötenensemble ATTB.**

**Das Ensembleheft**

Das Madrigal hier abgeschrieben nach der Vorlage („Italienische Diminutionen“, Amadeus 1979) und eingerichtet für Blockflötenensemble ATTB ohne Text. Natürlich ist dieses Madrigal auch im 8-Fussbereich mit BGbGbSb spielbar.

Zusätze von mir sind entweder punktiert oder in Klammern. Beim eingerichteten Stück sind Atemzeichen hineingeschrieben. Diese stehen nur dort, wo es der Text verlangt. Weitere Zeichen muss man dann selbst hineinschreiben. Die Alterationen sind wie bei der Vorlage. Änderungen sind sicherlich möglich.

Der Name des Komponisten und ebenso das Wort „Anchor“ werden auch in den Quellen sehr verschieden geschrieben.

Ich schreibe es deshalb mal so mal so.

Wissend, dass Übertragungen aus frühen Drucken in unsere moderne Notation problematisch sind, musste es dennoch sein. Es ist wesentlich leichter zu lesen, Veränderungen aus der Praxis lassen sich schnell am Computer herstellen.

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Diese Notenausgabe darf frei kopiert werden, allerdings nicht für kommerzielle Zwecke.

Kritik, Vorschläge und Korrekturen werden gerne angenommen und sind bitte an folgende eMail-Adresse zu senden:

# Anchor che co'l partire

Venedig 1582

Cipriano de Rore  
1515 - 1565

Canto

Alto

Tenore

Basso

An - - cor che co'l par - ti - - re Io

An - cor che co'l par - ti - re Io mi

An - cor che co'l par - tir - re Io

An - cor che co'l par - ti - re

9

mi sen - - ta mo - ri - - re Par - tir vor - rei o - gn'hor - ra o -

sen - ta mo - ri - re Par - tir vor - rei o - gn'hor o -

mi sen - ta mo - ri - - re Par - tir vor -

Io mi sen - - ta mo - ri - re Par - tir vor -

17

- gni mo-men - to Tan - t'e il pia - cer ch'io sen - to

gn'hor' o - gni mo-men - to Tan t'e il pia-cer ch'io sen - to

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io sen

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io

23

Tan - t'e il pia - cer ch'io sen - to De la vi - - - - -  
 Tan-t'e il pia - cer ch'io sen - to De la vi - - - ta  
 to Tan - t'e il pia-cer ch'io sen - to De la vi -  
 sen - to Tan - t'e il pia - cer ch'io sen -to De la vi -

30

ta ch'ac -qui - sto nel ri - tor - - - - - no Et  
 ch'ac-qui - - sto nel ri - tor - no Et co -  
 ta ch'ac -qui - sto nel ri - to - - - - - no Et co - si  
 ta ch'ac -qui - - sto nel ri - tor - no Et co - si

38

co - si mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-t' il  
 si mil - l'e mil - le vol-te il gior - no Et co - si mil  
 mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-te il gior-no, mil - l'e  
 Et co - si mil - l'e mil - le vol - te

43

gior - no Par - tir da voi vor - re - i,  
 - l'e mil - le vol - - te il gior - no Par - tir da voi vor-re - - - i Tan -  
 mil - le vol-te il gior - no Par - tir da voi vor - re - - - i,  
 mil - l'e mil - le vol-te il gior - no Par - tir da voi vor - re - i Tan -

50

Tan - to son dol - ci gli ri - tor - - - - ni me -  
 to son dol - ci Tan - to son dol - ci gli ri - tor -  
 Tan - to son dol - ci gli ri - tor - ni  
 to son dol - ci tan - to son dol - ci gli ri - tor - ni

57

- - i Et co - si mil - l'e mil - le  
 ni me i Et co - si mil - l'e mil - le vol-te il  
 me - i Et co - si mil - l'e mil - le vol-te il gior  
 me - - - i Et

62

vol - te il gior - no mil - l'e mil - le vol - te il gior - no Par -  
 gior - no Et co - si mil - l'e mil - le vol - te il gior -  
 no mil - l'e mil - le vol - te il gior - no mil - l'e mil - le vol - te il gior - no  
 co - si mil - l'e mil - le vol - te mil - l'e mil - le vol - te il gior -

67

tir da voi vor - re - i Tan - to son  
 no Par - tir da voi vor - re - i Tan - to son dol - ci  
 Par - tir da voi vor - re - i Tan - to son  
 no Par - tir da voi vor - re - i Tan - to son dol - ci

74

dol - ci gli ri - tor - ni me - i.  
 tan - to son dol - ci gli ri - tor - ni me - i.  
 dol - ci tan - to son dol - ci gli ri - tor - ni me - i.  
 Tan - to son dol - ci gli ri - tor - ni me - i.

# Anchor che co'l partire

Venedig 1582

Cipriano de Rore  
1515 - 1565

A

T

B

8

A

T

A

B

17

A

T

A

B

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23

Musical score for measures 23-29. The system consists of four staves: two treble clefs and two bass clefs. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals (sharps).

30

Musical score for measures 30-37. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals (sharps).

38

Musical score for measures 38-45. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals (sharps).

43

Musical score for measures 43-49. The system consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic line with various note values and rests. The second and third staves are treble clef staves, likely for lute or guitar, with complex rhythmic patterns and accidentals. The bottom staff is a bass clef staff, providing a harmonic foundation with a steady bass line.

50

Musical score for measures 50-56. The system consists of four staves. The top staff is a vocal line with a treble clef, showing a melodic line with a prominent slur. The second and third staves are treble clef staves, continuing the instrumental accompaniment with rhythmic patterns and accidentals. The bottom staff is a bass clef staff, providing a harmonic foundation.

57

Musical score for measures 57-63. The system consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a slur. The second and third staves are treble clef staves, continuing the instrumental accompaniment. The bottom staff is a bass clef staff, providing a harmonic foundation.



de Rore: Ancor che col partire

62

Musical score for measures 62-66. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#).

67

Musical score for measures 67-73. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#).

74

Musical score for measures 74-78. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#). The system concludes with a double bar line.