Gio. Paolo Cima
Misericordias a5

ohne Text.
Für Blockflötenquintett SATTB.
Oder ein anderes Ensemble.

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Wissend, dass Übertragungen aus frühen Drucken in unsere moderne Notation problematisch sind, musste es dennoch sein. Es ist einmal leichter zu lesen, aber was wichtiger ist, es lassen sich Veränderungen aus der Praxis schnell am Computer herstellen.

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aus: Concerti ecclesiastici, Mailand 1610

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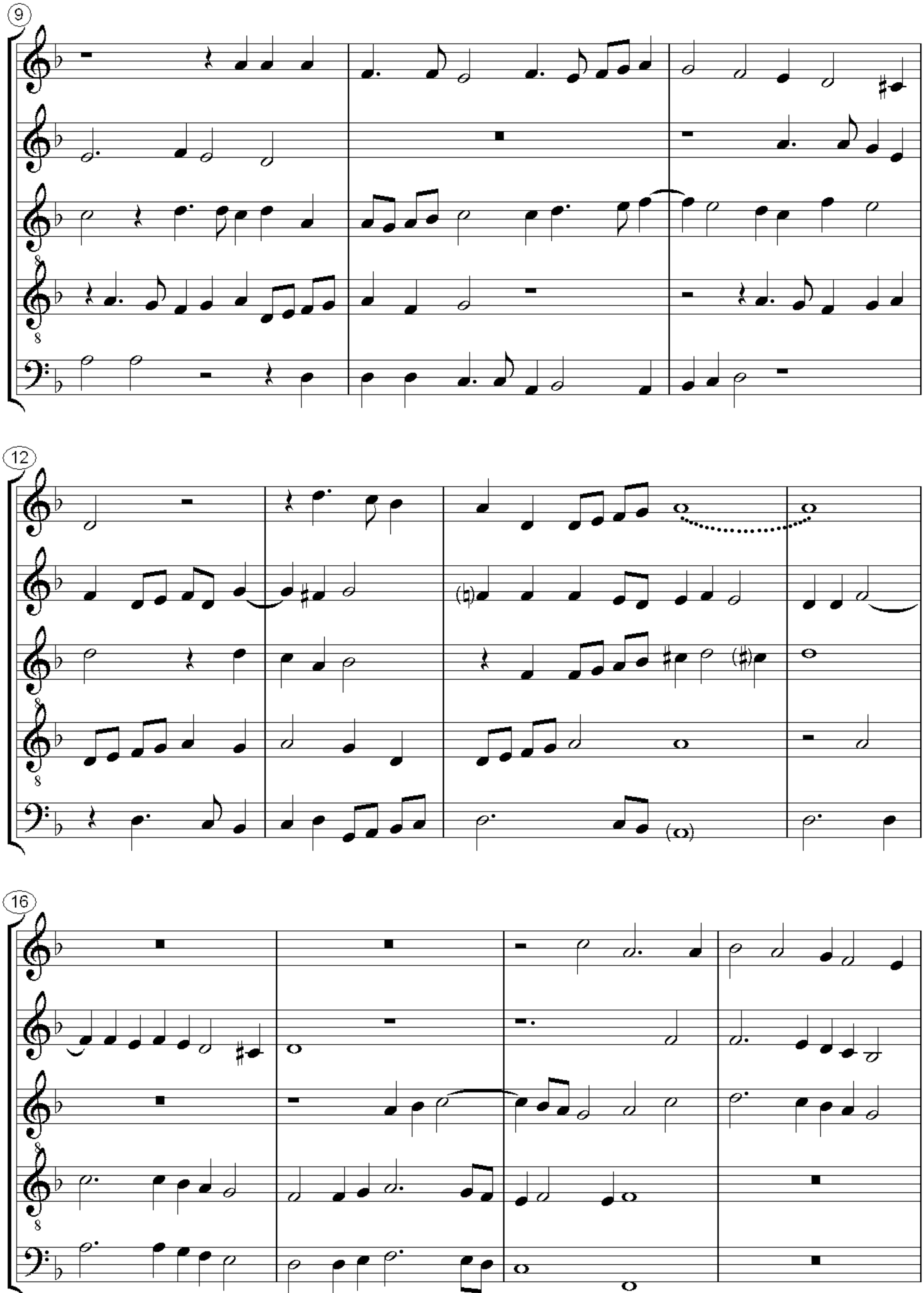

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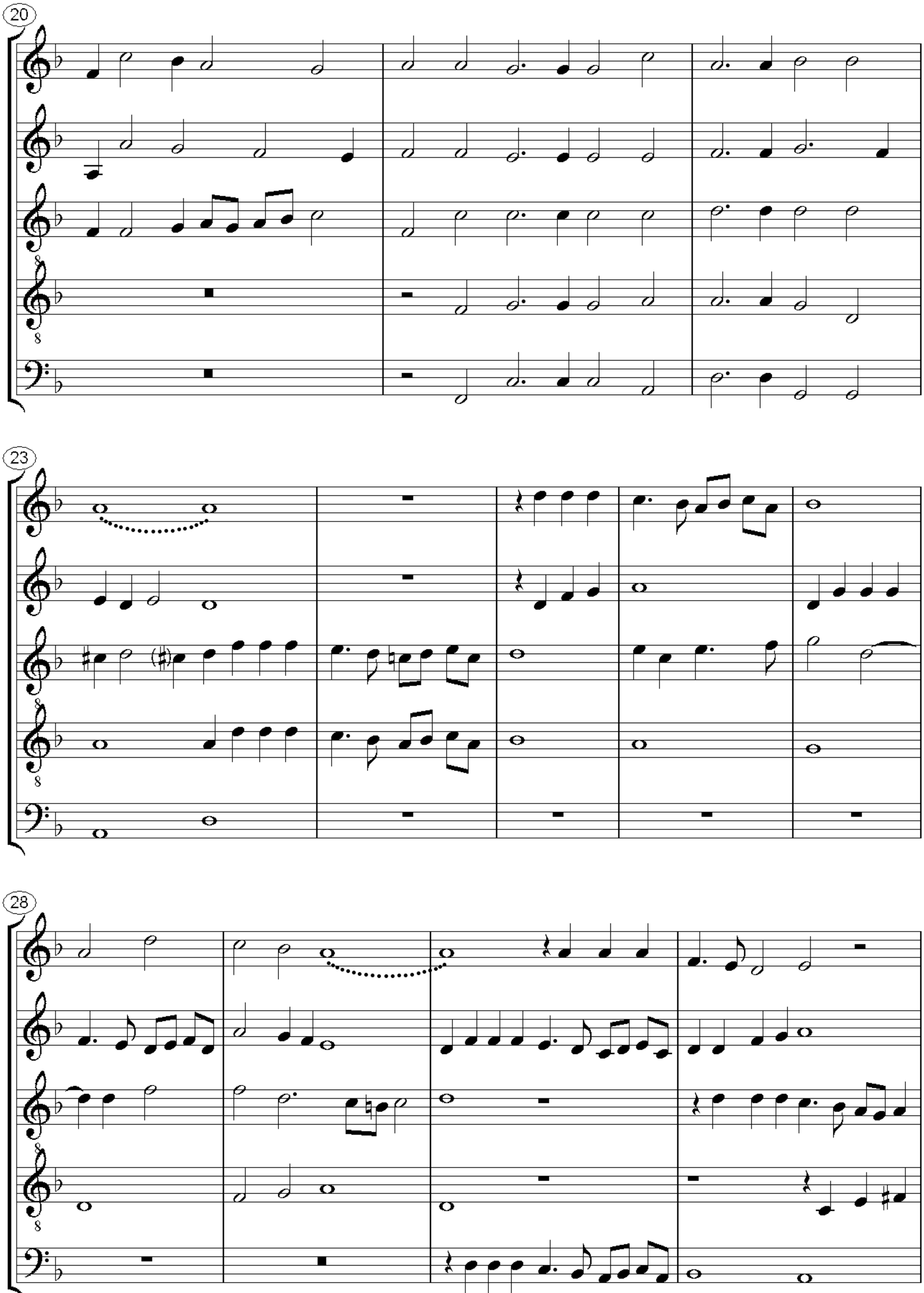

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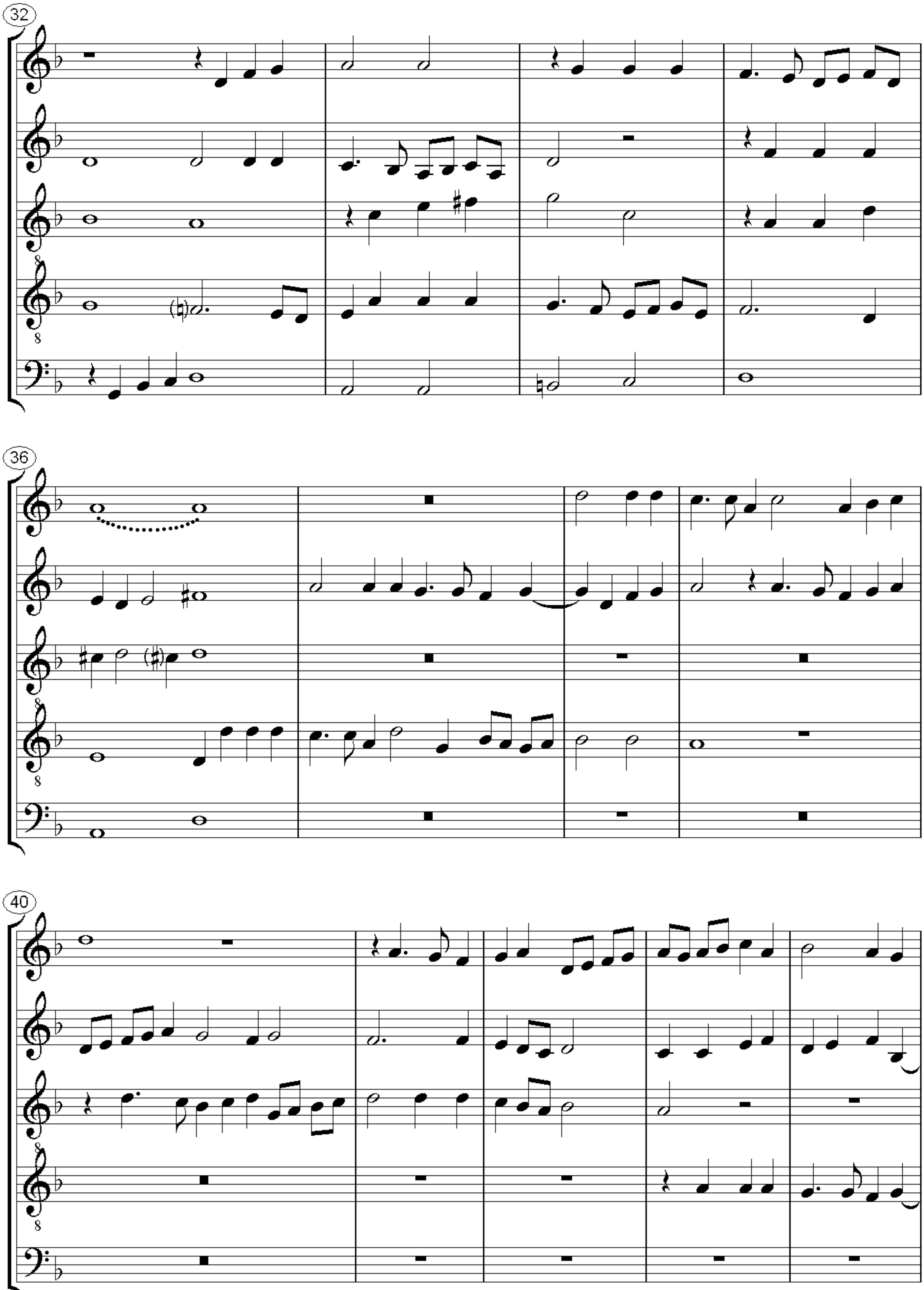

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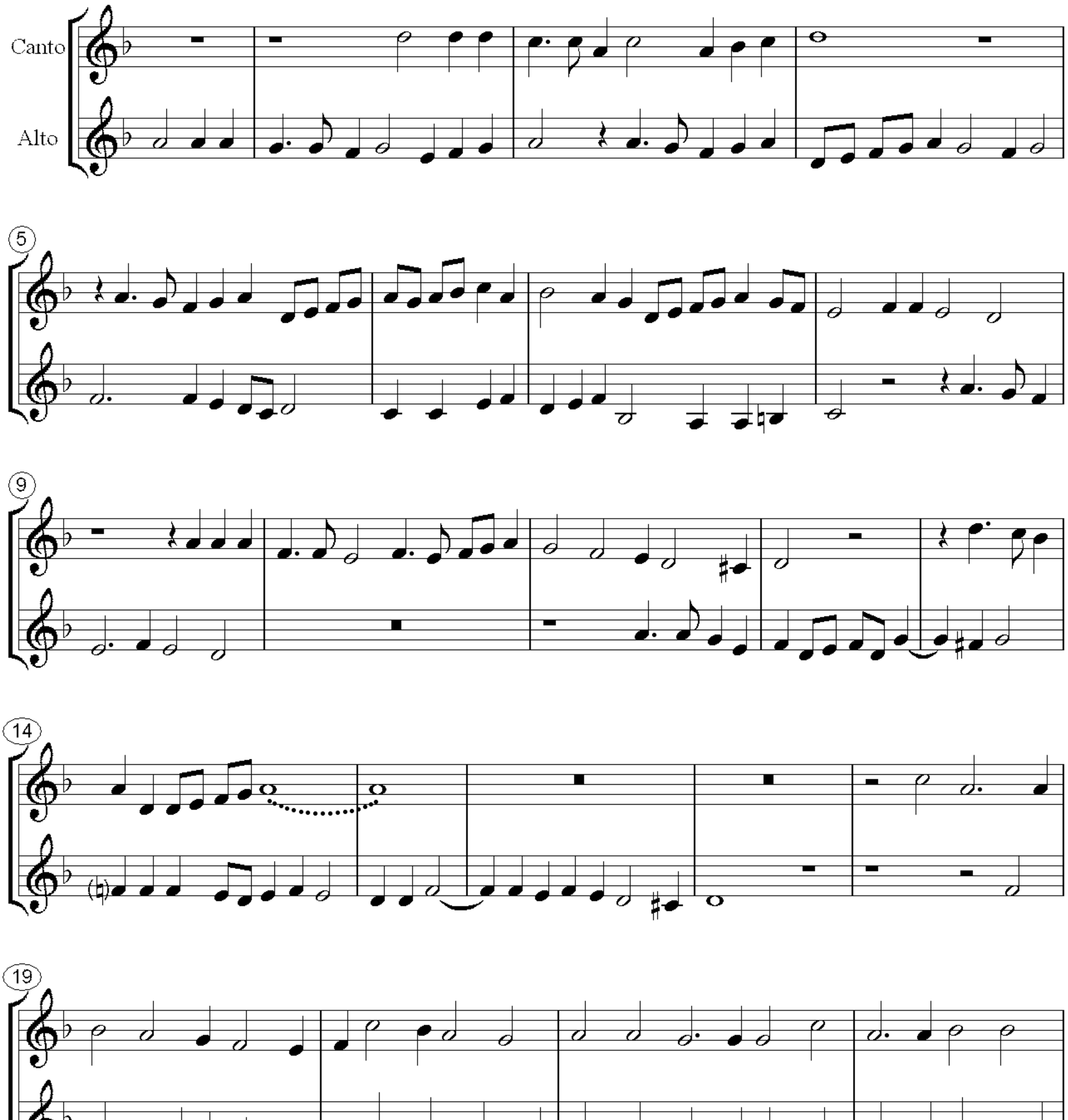

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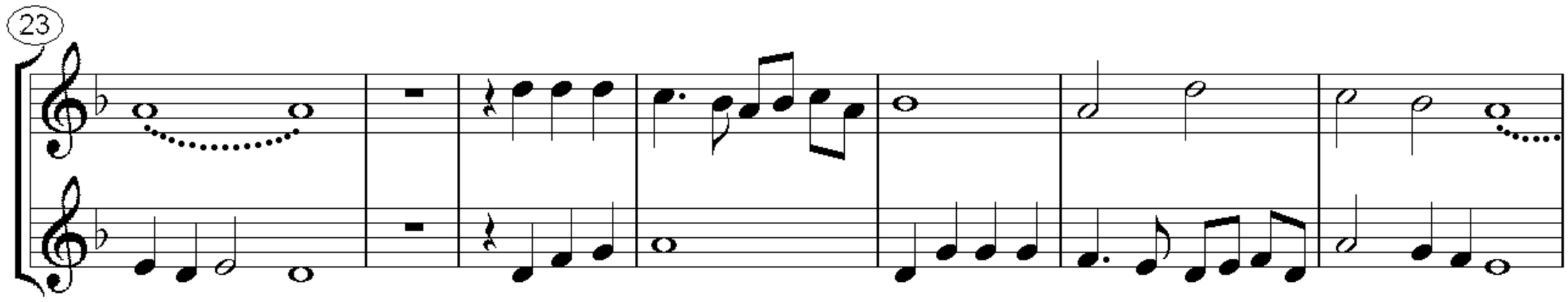

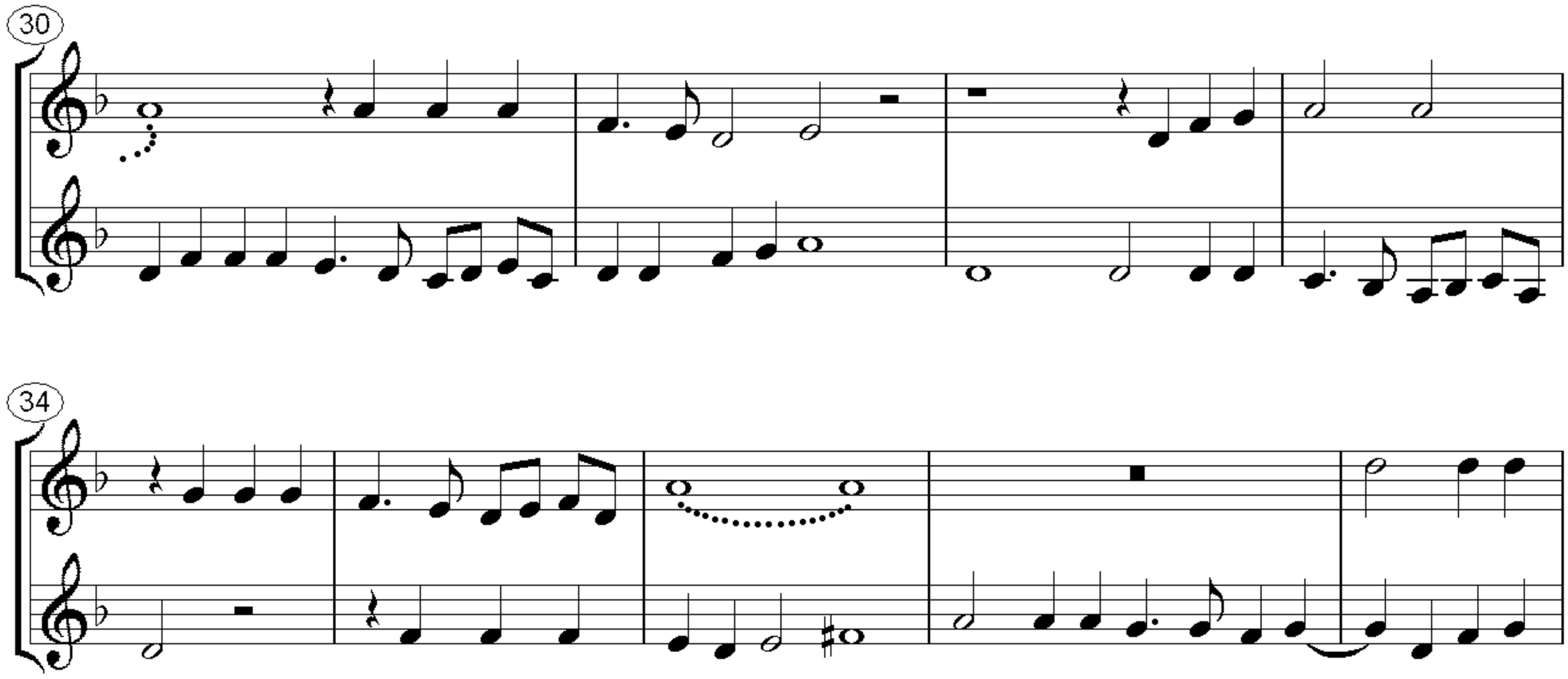

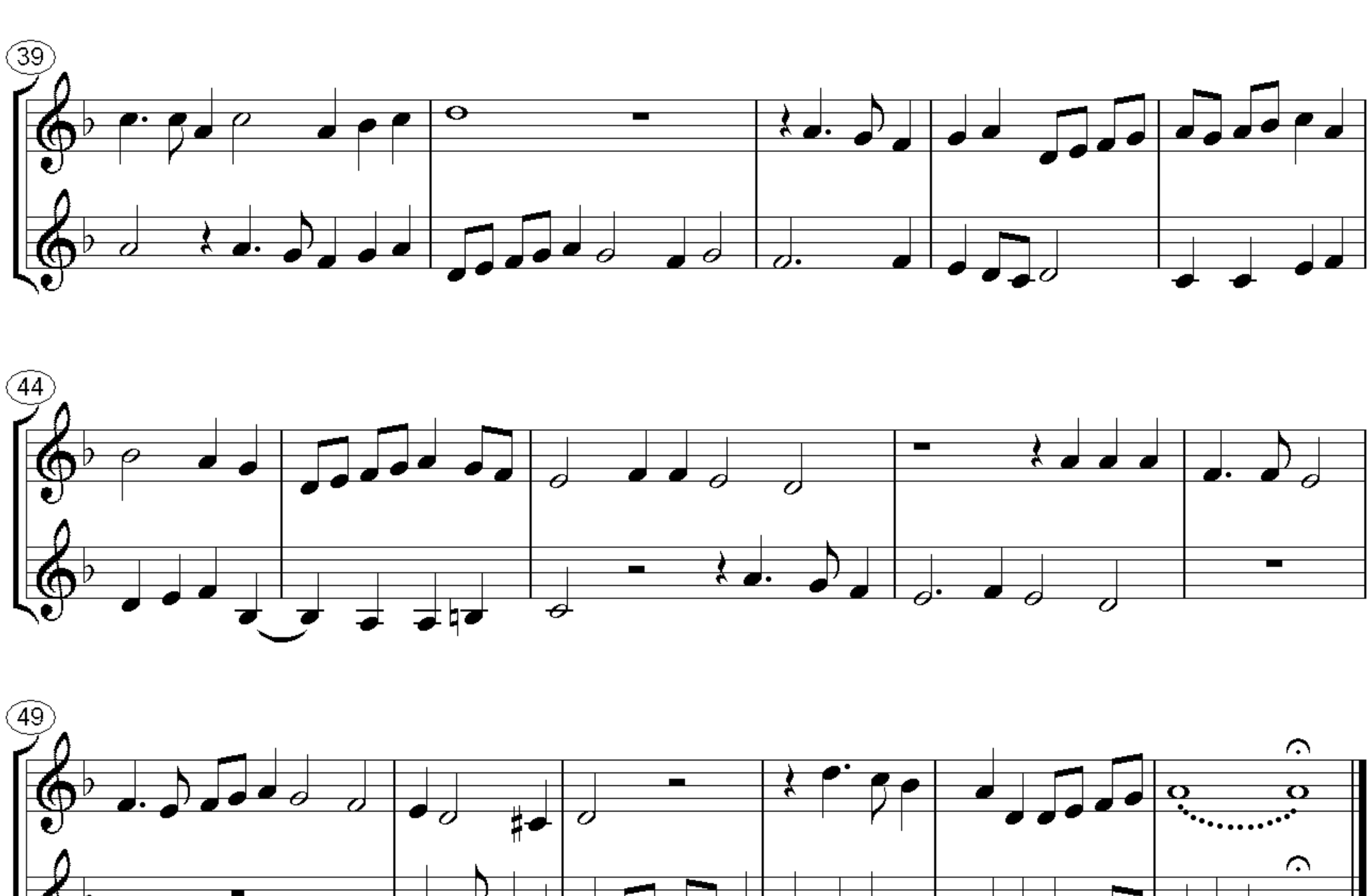

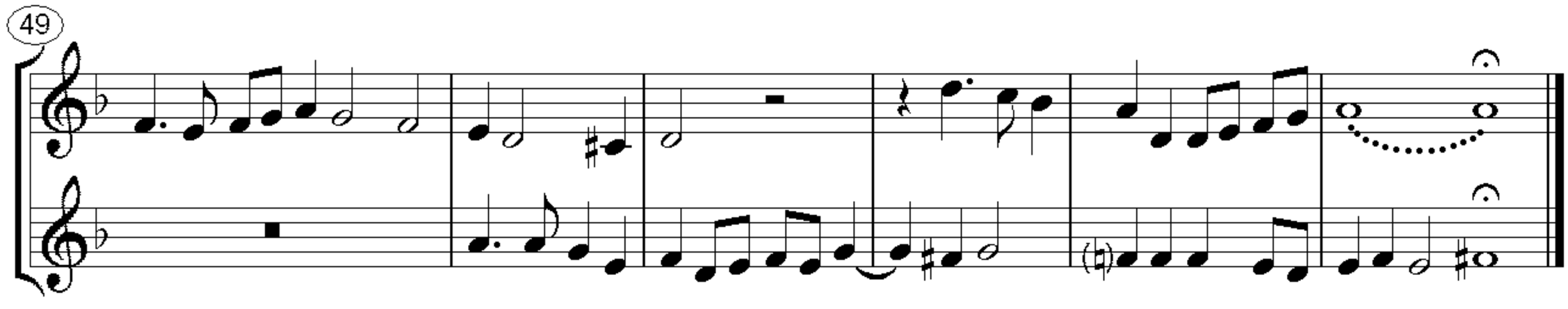

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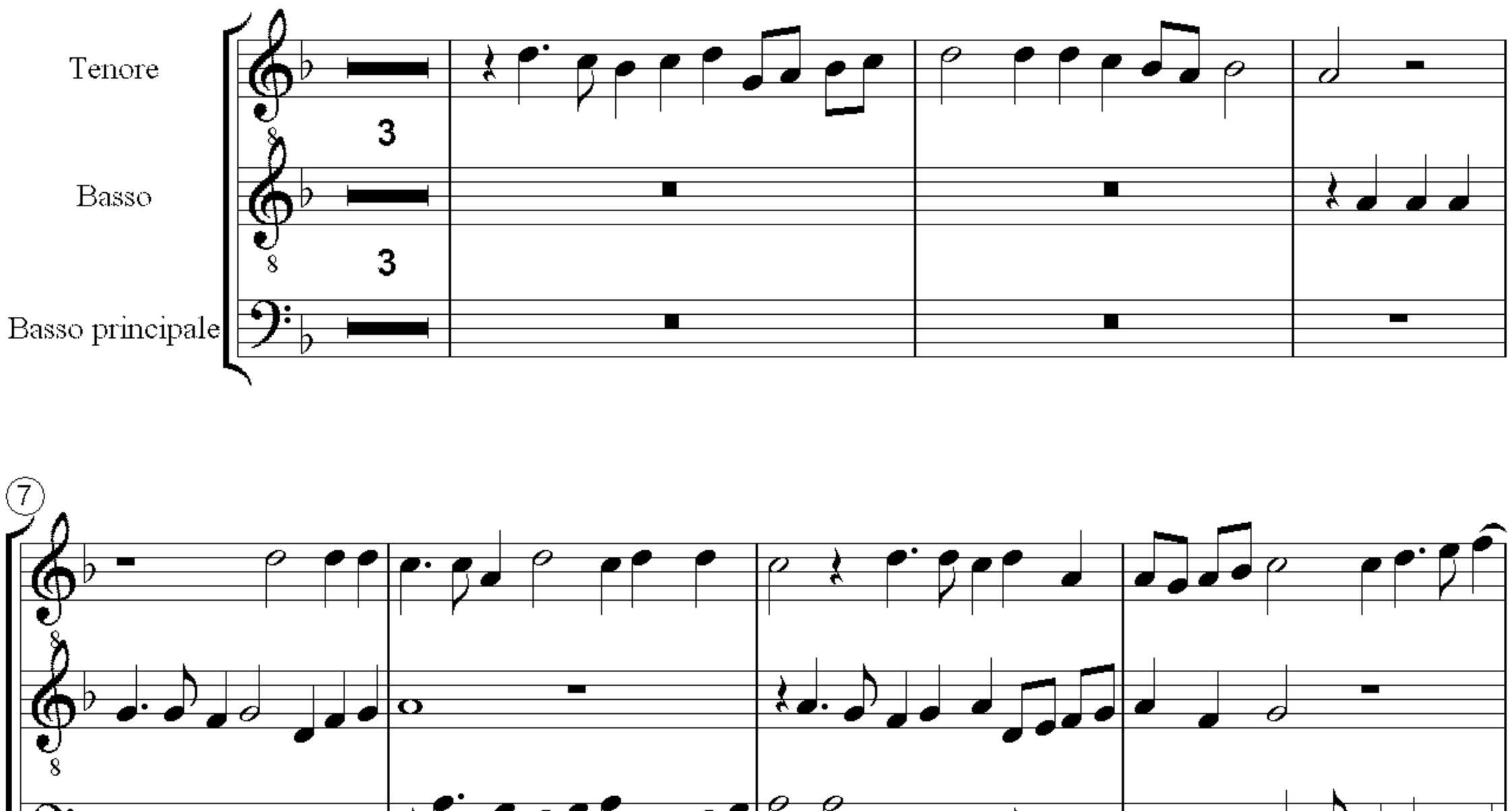

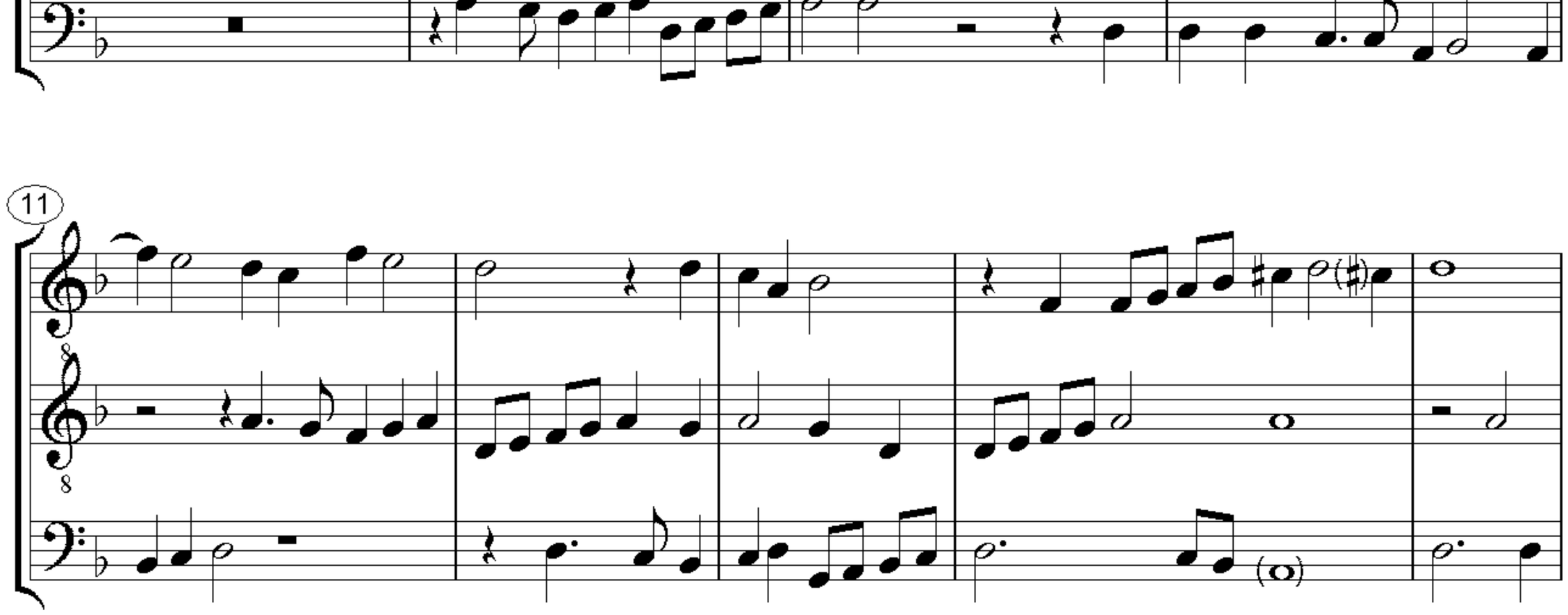

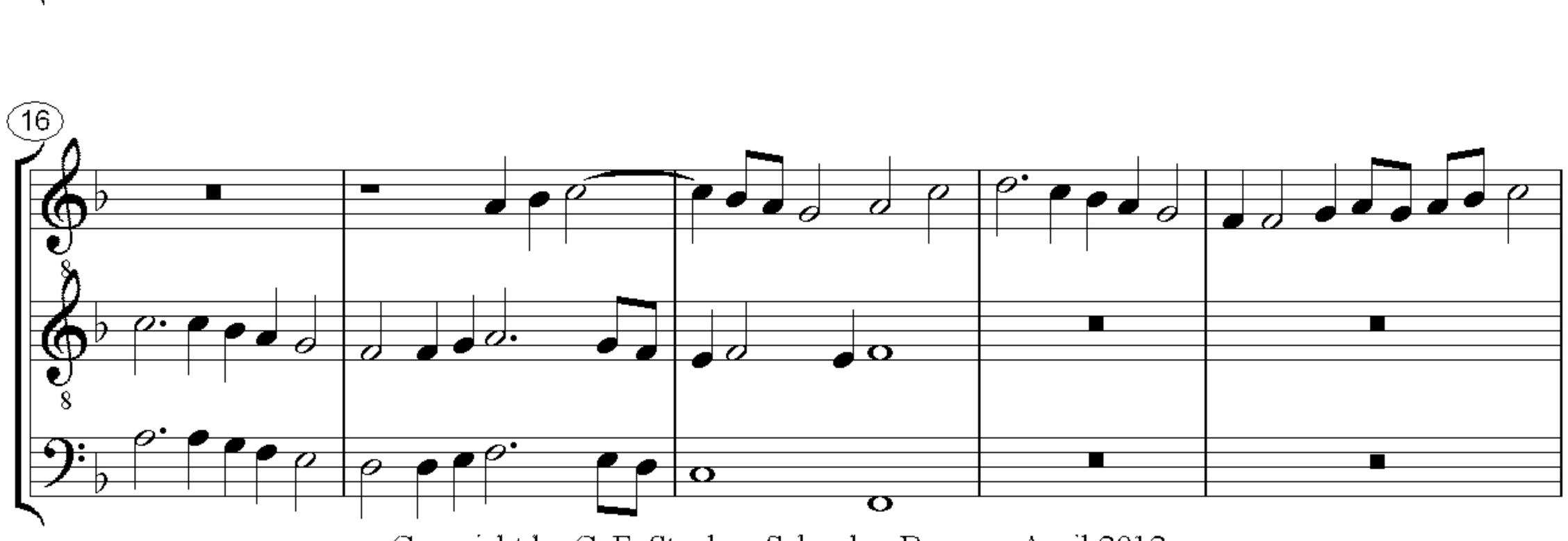

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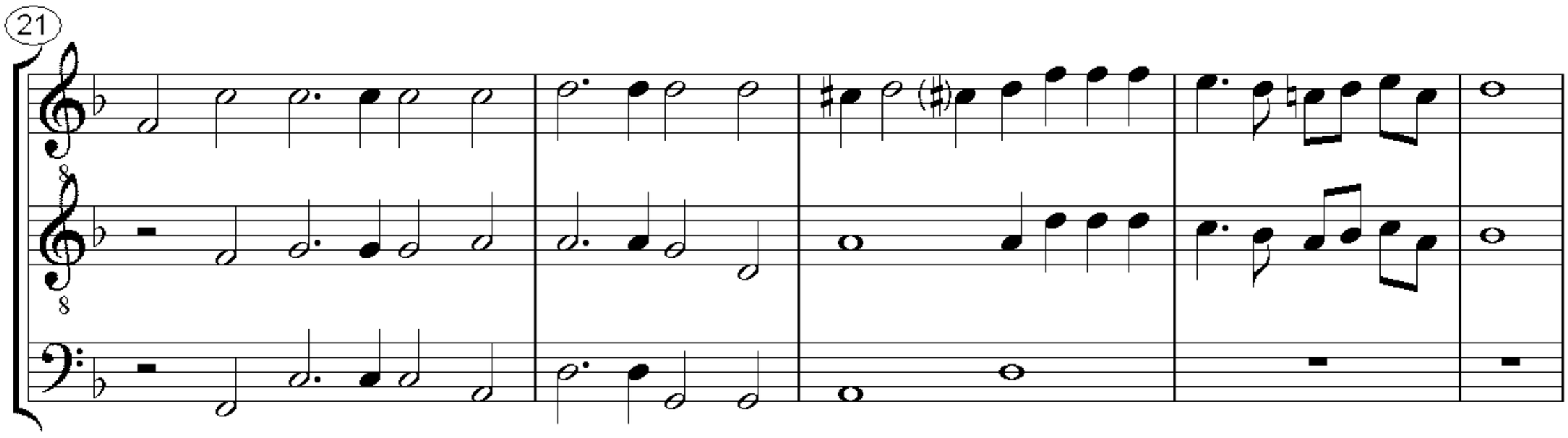

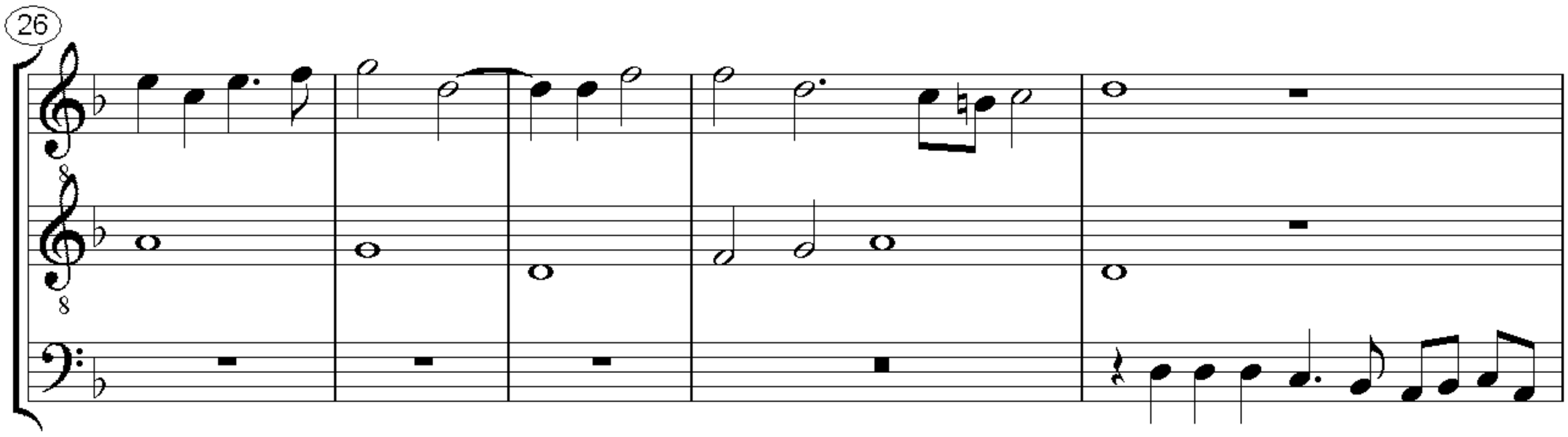

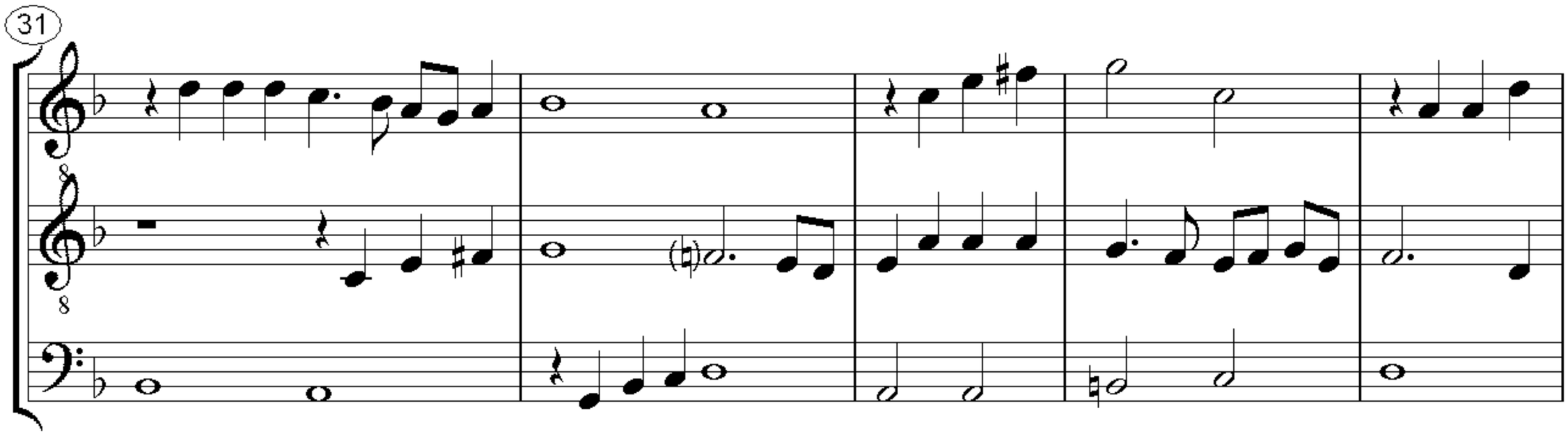

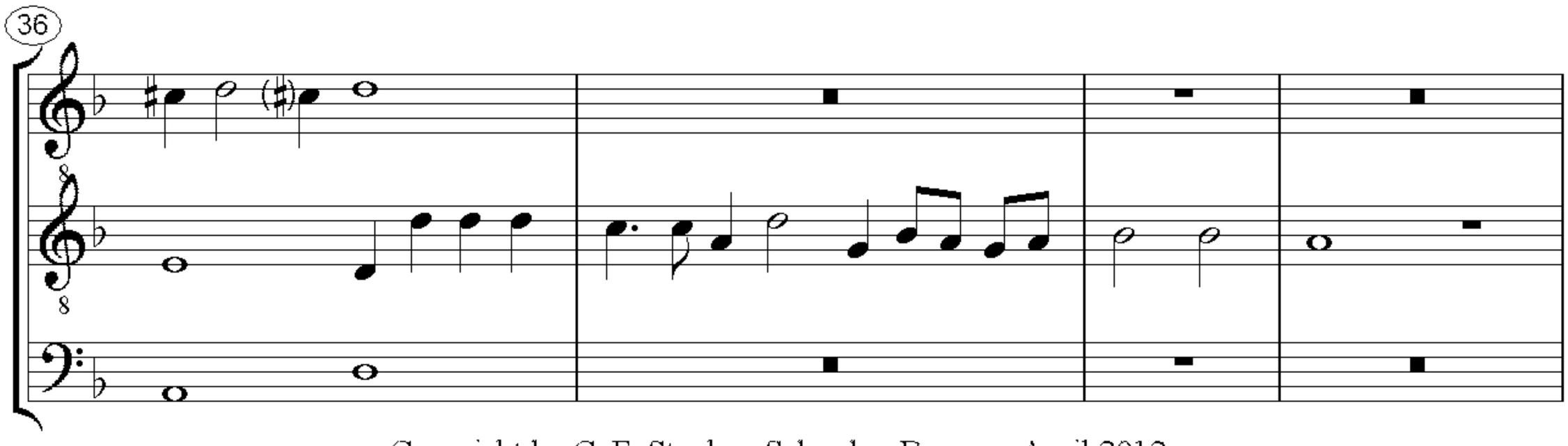

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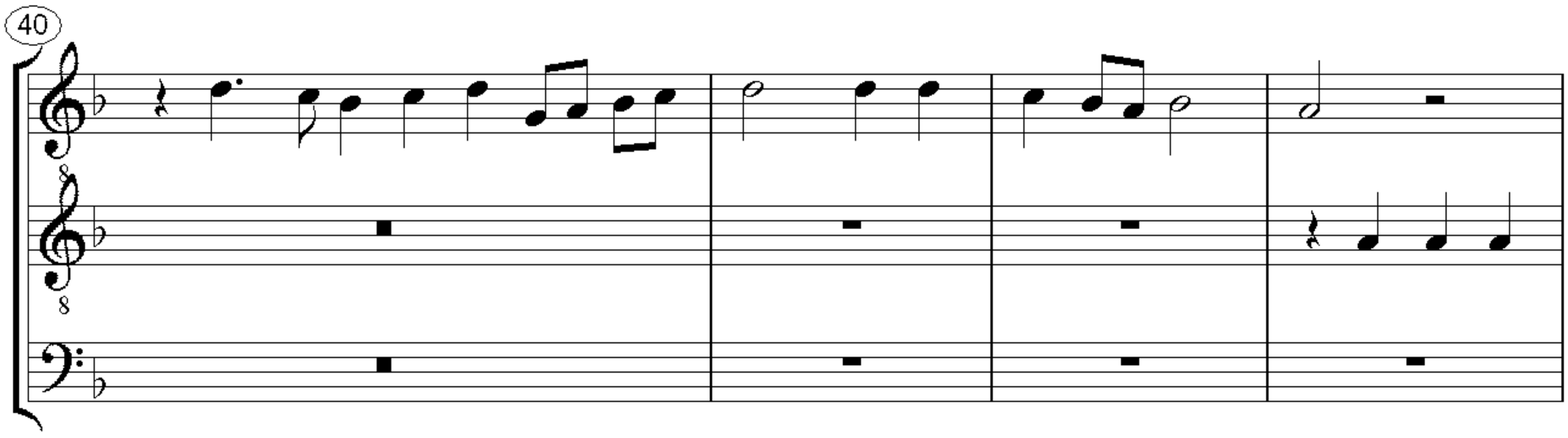

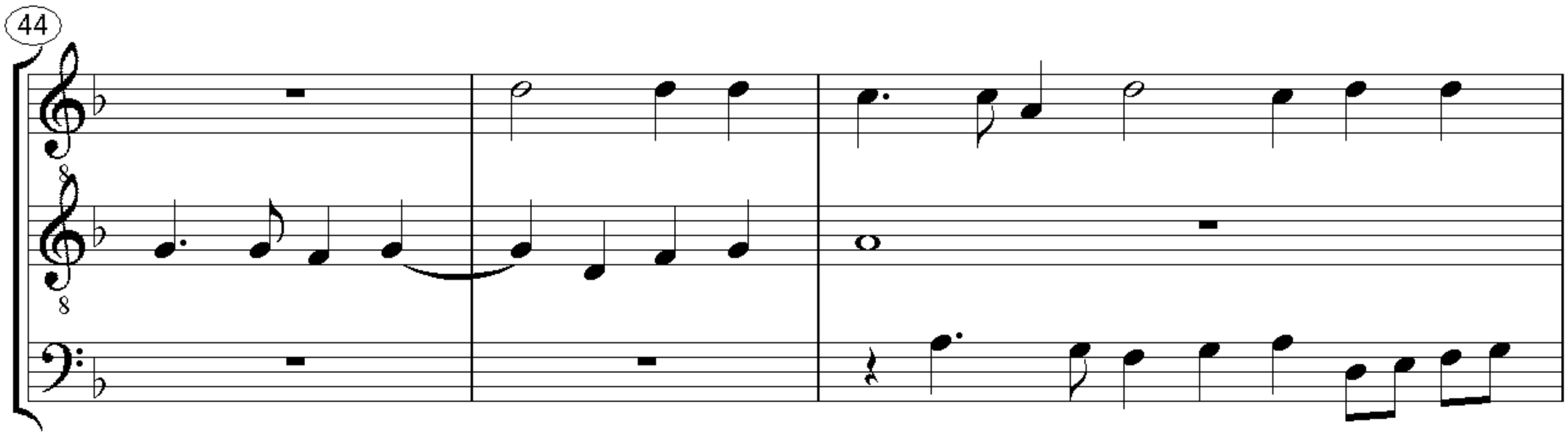

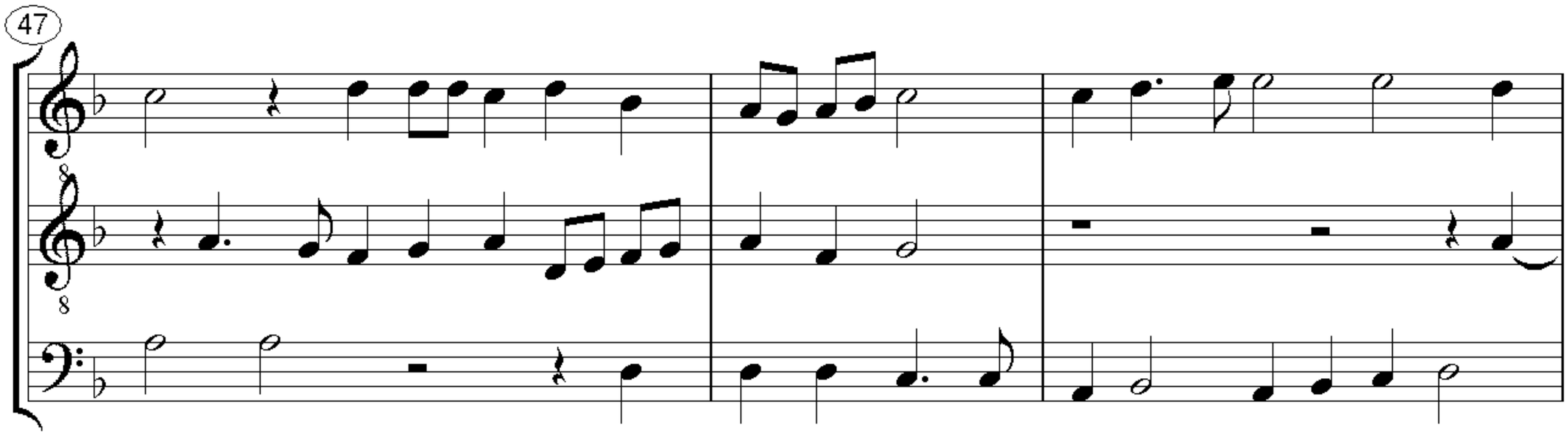

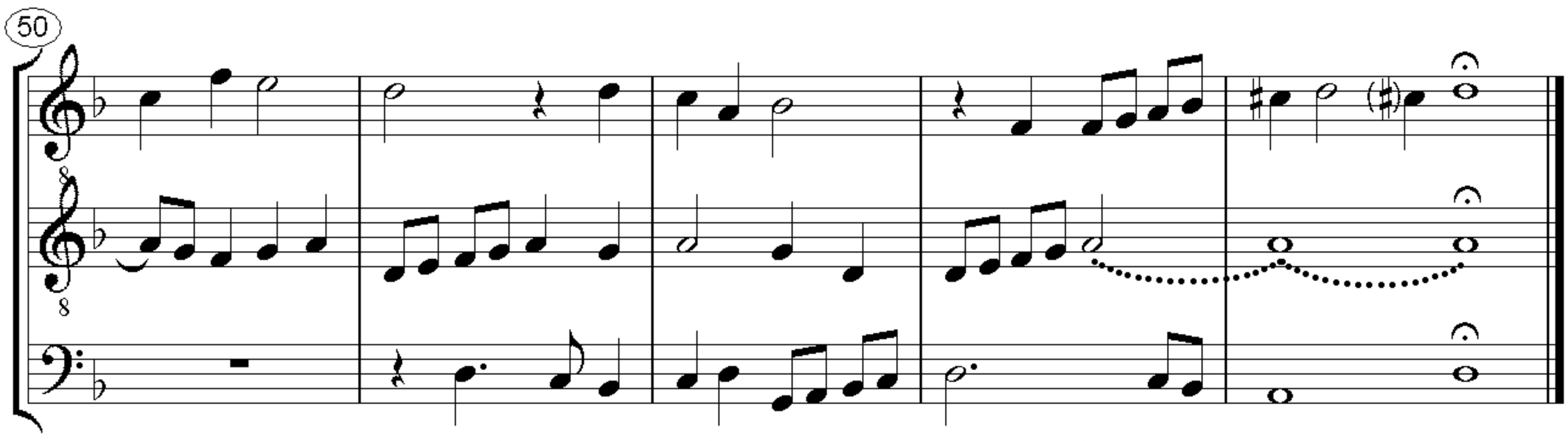

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