

# Menuet

aus der Wassermusik  
№ 17

Georg Friedrich Händel

Sopran  
Alt  
Tenor

8

1. 2. *Fine*

18

21 *Da Capo al Fine*

*Da Capo al Fine*

The image shows a three-part vocal setting of a minuet. It consists of three systems of staves. The first system shows the beginning of the piece in G minor, 3/4 time. The second system starts at measure 8 and includes a first and second ending, both marked 'Fine'. The third system starts at measure 18 and ends with a 'Da Capo al Fine' instruction. The fourth system starts at measure 21 and also ends with a 'Da Capo al Fine' instruction. The score is written for Soprano, Alto, and Tenor voices.

#### ANMERKUNGEN:

Die Nummerierung der Stücke aus der Wassermusik habe ich der Partitur von Breitkopf & Härtel, 1922, entnommen.

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