

Air

aus der Wassermusik
№ 5

Georg Friedrich Händel

Sopran

Alt

Tenor

Bass

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-2. The Soprano part features a trill on the second measure. The Alto part has a rest in the first measure. The Tenor and Bass parts provide harmonic support with simple rhythmic patterns.

③

Musical score for Soprano, Alto, Tenor, and Bass, measures 3-5. Measure 3 is marked with a circled '3'. The Soprano part continues with a trill in measure 4. The Alto part has a dotted line in measure 4. The Tenor and Bass parts continue with their respective parts.

⑥

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-8. Measure 6 is marked with a circled '6'. The Soprano part has a fermata in measure 8. The Alto and Tenor parts have fermatas in measure 8. The Bass part has a fermata in measure 8. The piece concludes with a double bar line and repeat dots.

9

12

15

ANMERKUNGEN:

Die Nummerierung der Stücke aus der Wassermusik habe ich der Partitur von Breitkopf & Härtel, 1922, entnommen.

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