

# La Bouree a4.

Quelle: Terpsichore, № 32.2.

Michael Praetorius

Musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and B-flat major. The Cantus part features a melodic line with eighth and sixteenth notes. The Altus part has a similar melodic line. The Tenor part is in the alto clef and features a more rhythmic line. The Bassus part is in the bass clef and provides a harmonic foundation with quarter and eighth notes.

Musical score for four voices, continuing from the previous system. The notation includes various note values and rests, with repeat signs indicating the end of a phrase.

Musical score for four voices, starting at measure 10. It includes first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the section. The notation includes various note values and rests, with repeat signs indicating the end of a phrase.

## ANMERKUNGEN:

Eine Bouree a4 kommt im Terpsichore von M. Praetorius gerade dreimal vor. Der Erstdruck zeigt die Tänze in Stimmbüchern ohne Taktstriche. Änderungen sind mit Klammern gekennzeichnet.

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