

Courante à5.

Quelle: Terpsichore, 1612.
№ 91.

Michael Praetorius (1571 - 1621)

Cantus

Altus

Tenor

Quintus

Bassus

5

12

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The notation is clear and well-organized.

The second system of the musical score continues the five-staff arrangement. It features similar rhythmic patterns and accidentals as the first system, with a focus on melodic lines in the upper staves and harmonic support in the lower staves.

The third system of the musical score includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The notation shows a clear transition between the two endings, with the second ending leading to a final cadence. The system concludes with a double bar line and repeat signs.

ANMERKUNGEN:

Quelle dieser Ausgabe: № 91 aus "Terpsichore" (1612), das in 5 Stimmbüchern erhalten ist, von Michael Praetorius. Änderungen sind durch Klammern gekennzeichnet.

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