

Ballet à 4.

Quelle: *Terpsichore*, 1612.
N^o 268.

Incerti

Cantus

Altus

Tenor

Bassus

5

11

(17)

Musical score for measures 17-22. The score is written for four staves: Treble, Bass, Treble, and Bass. The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 17 is marked with a circled '17'. The notation includes various note values, rests, and accidentals.

(23)

Musical score for measures 23-27. The score is written for four staves: Treble, Bass, Treble, and Bass. The key signature is one flat (B-flat). The music continues with a complex melodic line in the upper staves and a more rhythmic bass line. Measure 23 is marked with a circled '23'. The notation includes various note values, rests, and accidentals.

(28)

Musical score for measures 28-31. The score is written for four staves: Treble, Bass, Treble, and Bass. The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 28 is marked with a circled '28'. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The notation includes various note values, rests, and accidentals.

ANMERKUNGEN:

Quelle dieser Ausgabe: № 268 aus "Terpsichore" (1612), das in 5 Stimmbüchern erhalten ist, von Michael Praetorius. Änderungen sind durch Klammern gekennzeichnet.

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