

# Passameze pour les cornetz a6.

Quelle: Terpsichore, 1612.

Nº 288.3.

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Musical score for six voices: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The score is written in a single system with six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a common rest for all parts. The Cantus part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Sextus part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Altus part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Quintus part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassus part starts with a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

Continuation of the musical score, starting at measure 6. The score is written in a single system with six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with the same melodic lines as the previous system, with some variations in the lower parts.

14

Musical score for measures 14-22. The score consists of six staves: five treble clefs and one bass clef. A double bar line with repeat dots is placed between measures 14 and 15. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals.

23

Musical score for measures 23-31. The score consists of six staves: five treble clefs and one bass clef. The music continues from the previous system in the same key and time signature. The notation includes various note values, rests, and accidentals.

33

41

## ANMERKUNGEN:

Quelle dieser Ausgabe: 1612 gab Michael Praetorius seinen Band № 15 mit dem Titel "Terpsichore" heraus. In dem Band finden sich mehr als 300 französische Tänze aller Art. Terpsichore liegt in Stimmbüchern vor und wurde deshalb von mir in eine Partitur gesetzt. Alle Änderungen meinerseits sind gekennzeichnet. Im Tenor, T. 14, sind in der Quelle 4 Viertel verzeichnet. Im Cantus, Takt 39, steht in der Quelle eine Halbe.

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