

# Passameze. à6

Quelle: Terpsichore, 1612.  
Nº 286.2.

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Musical score for the first system of 'Passameze. à6'. It features six staves for voices: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The music is in common time (C) and begins with a whole rest. The Cantus part has a melodic line with eighth and sixteenth notes. The Sextus part follows a similar pattern. The Altus part has a more rhythmic line with eighth notes. The Tenor part has a melodic line with eighth notes. The Quintus part has a melodic line with eighth notes. The Bassus part has a melodic line with eighth notes.

Musical score for the second system of 'Passameze. à6'. It features six staves for voices: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The music is in common time (C) and begins with a circled '6' above the first staff. The Cantus part has a melodic line with eighth and sixteenth notes. The Sextus part follows a similar pattern. The Altus part has a more rhythmic line with eighth notes. The Tenor part has a melodic line with eighth notes. The Quintus part has a melodic line with eighth notes. The Bassus part has a melodic line with eighth notes.

13

1. 2.

This musical system contains measures 13 through 18. It consists of six staves: five treble clefs and one bass clef. A first ending bracket spans measures 13-15, and a second ending bracket spans measures 16-18. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs.

19

1. 2.

This musical system contains measures 19 through 24. It consists of six staves: five treble clefs and one bass clef. A first ending bracket spans measures 19-21, and a second ending bracket spans measures 22-24. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs.

(24)

(30)

## ANMERKUNGEN:

Der Schluss dieses Stückes ist etwas ungewöhnlich. Ich habe ihn, wie in der Quelle, gelassen. So kann jeder selbst entscheiden, ob er zwei so lange Schlusstöne spielen möchte.

Quelle dieser Ausgabe: Quelle dieser Ausgabe: 1612 wurde von Michael Praetorius sein Band № 15 mit dem Titel "Terpsichore" gedruckt. In diesem Band finden sich mehr als 300 französische Tänze aller Art. Die Quelle liegt in Stimmbüchern vor und wurde deshalb von mir in eine Partitur gesetzt. Alle Änderungen meinerseits sind gekennzeichnet.

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