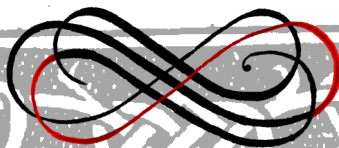


Frescobaldi

Canzon seconda Basso Solo, F8.07c

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Seite 2 - Partitur, wie im Erstdruck.
Seite 4 - Partitur, mit ausgesetztem Generalbass.
Seite 8 - Basso Solo Stimme.
Seite 10 - Basso ad Organo.
Seite 12 - Übersicht über die Canzonen Basso Solo.



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Canzon Seconda, Basso solo

aus: Canzoni da sonare a una due tre, et quattro, Venedig 1634.

F 8.07c

Girolamo Frescobaldi (1583 - 1643)

Basso solo

Basso ad Organo

Musical notation for measures 1-6. The score is in bass clef with a common time signature (C). The upper staff is labeled 'Basso solo' and the lower staff is labeled 'Basso ad Organo'. The music consists of eighth and sixteenth notes with some rests.

Musical notation for measures 7-14. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and a fermata over a note in measure 14.

Musical notation for measures 15-21. The notation continues with eighth and sixteenth notes, including a key signature change to one flat (B-flat) in measure 18.

Musical notation for measures 22-29. The notation continues with eighth and sixteenth notes. A circled '3' above the staff in measure 22 indicates a triplet. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 23.

Musical notation for measures 30-34. The notation continues with eighth and sixteenth notes. The key signature changes to two flats (B-flat, E-flat) in measure 31.

Musical notation for measures 35-39. The notation continues with eighth and sixteenth notes. The key signature changes to one flat (B-flat) in measure 36.

Musical notation for measures 40-46. The notation continues with eighth and sixteenth notes. The tempo marking 'adagio' is placed above the staff in measure 40. The key signature changes to natural (C major) in measure 41.

Musical notation for measures 47-55. The notation continues with eighth and sixteenth notes. The tempo marking 'alegro' is placed above the staff in measure 47. The key signature changes to one sharp (F#) in measure 48.

Musical notation for measures 56-62. The notation continues with eighth and sixteenth notes. A circled '6' below the staff in measure 57 indicates a sextuplet. The piece ends with a double bar line and repeat sign in measure 62.

63 **adagio**

72 **Alegro**

79

85 **Adagio**

92 **allegro**

100

108

116

ANMERKUNGEN:

Ich habe aus zwei Stimmbüchern eine Partitur gemacht. In den Stimmbüchern waren keine Taktstriche angegeben. Die Taktstriche in dieser Ausgabe sind also von mir. Änderungen gegenüber dem Erstdruck sind mit Klammern gekennzeichnet. Die jeweiligen Erstdrucke findet man im Internet. Eine weitere interessante Seite für Informationen zu Werken von G. Frescobaldi ist die Seite <http://frescobaldi.music.duke.edu/home.php?link=Home>.

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Canzon Seconda, Basso Solo

aus: Canzoni da sonare a una due tre, et quattro, Venedig 1634

F 8.07c

Girolamo Frescobaldi (1583 - 1643)

Basso primo

Basso ad Organo

5

10

15

20

25

30

35

40

adagio

45 50

allegro

55

(60)

Musical notation for measures 60-64. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment consists of simple chords and single notes in the bass register.

(65) *adagio* (70)

Musical notation for measures 65-70. The tempo is marked "adagio". The bass line has a more melodic line with some slurs, and the piano accompaniment provides harmonic support with chords and moving lines.

(75) **Alegro**

Musical notation for measures 75-79. The tempo is marked "Alegro". The bass line becomes more active with eighth notes, and the piano accompaniment features a more complex rhythmic pattern.

(80)

Musical notation for measures 80-84. The bass line continues with eighth notes, and the piano accompaniment remains simple and supportive.

(85)

Musical notation for measures 85-89. The bass line features a mix of eighth and sixteenth notes, and the piano accompaniment continues with simple harmonic support.

90 **Adagio**

95

allegro

100

105

110

115

120

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Canzon Seconda, Basso solo

aus: Canzoni da sonare a una due tre, et quattro, Venedig 1634.

F 8.07c

Girolamo Frescobaldi (1583 - 1643)

Basso Primo.



65 **adagio**

70 75 **Alegro**

80

85

90 **Adagio**

95 **allegro**

100

105 110

115

120

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Canzon Seconda, Basso solo

aus: Canzoni da sonare a una due tre, et quattro, Venedig 1634.

F 8.07c

Girolamo Frescobaldi (1583 - 1643)

Basso ad Organo

Measures 1-5 of the piece, starting with a treble clef, common time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Measures 6-10 of the piece, continuing the melodic line with various rhythmic patterns.

Measures 11-15 of the piece, featuring a change in rhythm and the appearance of a flat (Bb) in the key signature.

Measures 16-25 of the piece, showing a change in key signature to two sharps (F#, C#) and a change in time signature to 3/4.

Measures 26-30 of the piece, continuing in the 3/4 time signature with a key signature of two sharps.

Measures 31-35 of the piece, featuring a change in key signature to one sharp (F#) and a change in time signature to 3/4.

Measures 36-40 of the piece, continuing in the 3/4 time signature with a key signature of one sharp.

Measures 41-45 of the piece, marked **adagio**. The notation includes a change in key signature to one flat (Bb) and a change in time signature to common time.

Measures 46-55 of the piece, marked **alegro**. The notation includes a change in key signature to one sharp (F#) and a change in time signature to common time.

Measures 56-60 of the piece, continuing in the common time signature with a key signature of one sharp.

65

70

75 **Alegro**

80

85

90 **Adagio** 7 6 95 98

100

105

110

115

120

Anmerkungen:

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Frescobaldis Canzonen Basso Solo.

F - Nummer	Titel	Besetzung	Quelle
8.06a	Canzona 5 detta La Tromboncina	B, BC	Masotti, 1628
8.06b	Canzona 1	B, BC	Robletti, 1628
8.06c	Canzon 1	B, BC	Vincenti, 1634
8.07a	Canzona 6 detta l'Altera	B, BC	Masotti, 1628
8.07b	Canzon 3	B, BC	Robletti, 1628
8.07c	Canzon 2	B, BC	Vincenti, 1634
8.08a	Canzona 7 detta La Superba	B, BC	Masotti, 1628
8.08b	Canzon 4	B, BC	Robletti, 1628
8.09a	Canzona 8 detta l'Ambitiosa	B, BC	Masotti, 1628
8.09b	Canzon 2	B, BC	Robletti, 1628
8.09c	Canzon 3	B, BC	Vincenti, 1634