

Frescobaldi

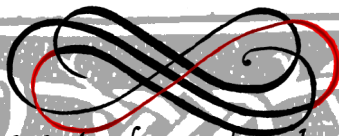
Canzona prima A3. Due Bassi e Canto. F8.25c

Die Generalbassaussetzung hat freundlicherweise
Hans-Peter Mnich übernommen.

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Canzon Prima A3

Due Bassi e Canto

F 8.25c

Girolamo Frescobaldi (1583 - 1643)

Canto primo

Basso Primo

Basso Secondo

Basso ad Organo

30

Musical score for measures 30-34. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 30 starts with a whole rest in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a whole rest in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. A circled '6' is placed above the bass staff in measure 33.

35

40

Musical score for measures 35-39. The system consists of four staves. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. A circled '6' is placed above the bass staff in measure 39.

45

Musical score for measures 40-44. The system consists of four staves. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 has a half note in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. A circled '6' is placed above the bass staff in measure 44.

50

Musical score for measures 45-49. The system consists of four staves. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a half note in the treble and a half note in the bass. Measure 47 has a half note in the treble and a half note in the bass. Measure 48 has a half note in the treble and a half note in the bass. Measure 49 has a half note in the treble and a half note in the bass.

55 60

Musical score for measures 55-60. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 55 is marked with a circled '55'. Measure 60 is marked with a circled '60'. The music features a variety of note values and rests across the staves.

65

Musical score for measures 65-70. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 65 is marked with a circled '65'. The music continues with complex rhythmic patterns and rests.

70

Musical score for measures 70-75. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 70 is marked with a circled '70'. The music features a mix of eighth and sixteenth notes.

75 Adagio 80

Musical score for measures 75-80. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 75 is marked with a circled '75'. The tempo is marked 'Adagio'. Measure 80 is marked with a circled '80'. The music is characterized by slower note values and a more spacious feel.

Alegro (85)

(90)

(95) (100)

ANMERKUNGEN:

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Canzon Prima A3

Due Bassi e Canto

F 8.25c

Girolamo Frescobaldi (1583 - 1643)

Generalbassaussetzung: Hans-Peter Mních

Canto primo

Basso Primo

Basso Secondo

Basso continuo

10

15

20

25

Musical score for measures 25-29. The system consists of four staves: two vocal staves (treble and bass clef) and a grand piano accompaniment (treble and bass clef). Measure 25 is marked with a circled '25'. The music features a vocal melody with a fermata on the final note of the phrase, and a piano accompaniment with chords and moving bass lines.

30

Musical score for measures 30-34. The system consists of four staves: two vocal staves and a grand piano accompaniment. Measure 30 is marked with a circled '30'. The vocal melody continues with a series of eighth notes, and the piano accompaniment provides harmonic support with chords and a steady bass line.

35

Musical score for measures 35-39. The system consists of four staves: two vocal staves and a grand piano accompaniment. Measure 35 is marked with a circled '35'. The vocal melody concludes with a fermata, and the piano accompaniment ends with a final chord. The system concludes with a double bar line and a common time signature 'C'.

40

Musical score for measures 40-44. The score is in common time (C) and consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. Measure 40 is circled. The piano part features a bass line with a '6' fingering in measure 43.

45

Musical score for measures 45-49. The score is in common time (C) and consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. Measure 45 is circled. The piano part features a bass line with a '6' fingering in measure 47.

50

Musical score for measures 50-54. The score is in common time (C) and consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. Measure 50 is circled. The piano part features a bass line with a '6' fingering in measure 52.

55 C 60

This system contains measures 55 through 60. It features a vocal line with a treble clef and a common time signature. A circled 'C' above the staff indicates a C-clef (soprano clef) for the first measure. The vocal line includes a double bar line at measure 56. The piano accompaniment consists of two staves: the right hand with a treble clef and the left hand with a bass clef. The piano part includes a key signature change to one sharp (F#) at measure 56. The piano accompaniment is primarily chordal, with some moving lines in the left hand.

65

This system contains measures 65 through 70. The vocal line continues with a treble clef and common time. The piano accompaniment continues with two staves, maintaining the one-sharp key signature. The piano part features a mix of block chords and moving lines in both hands.

70

This system contains measures 70 through 75. The vocal line continues with a treble clef and common time. The piano accompaniment continues with two staves, maintaining the one-sharp key signature. The piano part features a mix of block chords and moving lines in both hands.

Adagio

(75)

Musical score for measures 75-79. The score is in common time (C) and features a key signature of one sharp (F#). It consists of four staves: two vocal staves (soprano and bass) and a grand staff (treble and bass clefs). The music is in an Adagio tempo. Measure 75 is marked with a circled 75. The vocal lines are sparse, with the soprano line starting in measure 77. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

(80)

Musical score for measures 80-84. The score continues from the previous system. It consists of four staves: two vocal staves and a grand staff. Measure 80 is marked with a circled 80. The vocal lines are more active, with the soprano line starting in measure 80 and the bass line starting in measure 81. The piano accompaniment features more complex chordal textures and melodic lines.

Alegro (85)

(85)

Musical score for measures 85-89. The score is in common time (C) and features a key signature of one sharp (F#). It consists of four staves: two vocal staves and a grand staff. Measure 85 is marked with a circled 85. The tempo is marked as Allegro. The vocal lines are highly rhythmic and active, with the soprano line starting in measure 85 and the bass line starting in measure 86. The piano accompaniment features a driving, rhythmic accompaniment with chords and moving lines in both hands.

90

95

6

100

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Die Ausstattung des Generalbasses hat freundlicherweise Hans-Peter Mních übernommen.

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Canzon Prima A3

Due Bassi e Canto

F 8.25c

Girolamo Frescobaldi (1583 - 1643)

Canto primo



60

65

70

75 Adagio

80 Alegro

85

90

95

100

ANMERKUNGEN:

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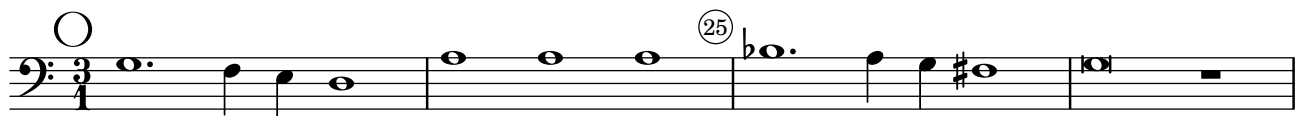
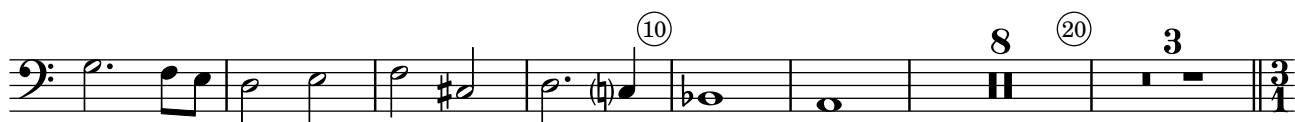
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Canzon Prima A3

Due Bassi e Canto

F 8.25c

Girolamo Frescobaldi (1583 - 1643)



50

55

65

70

75

Adagio

80

Alegro

85

90

95

100

100

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Canzon Prima A3

Due Bassi e Canto

F 8.25c

Girolamo Frescobaldi (1583 - 1643)

Basso Secondo

Musical notation for the Basso Secondo part, measures 1 to 5. The staff is in bass clef with a common time signature (C). The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ends with a whole note G4 marked with a circled 5.

Musical notation for the Basso Secondo part, measures 6 to 10. Measure 6 starts with a whole rest. Measure 7 has a quarter note G3. Measure 8 has quarter notes A3, B3. Measure 9 has quarter notes C4, D4. Measure 10 has a whole note E4 marked with a circled 10. The key signature changes to one sharp (F#) in measure 10.

Musical notation for the Basso Secondo part, measures 11 to 15. Measure 11 has a whole rest. Measure 12 has a quarter note G3. Measure 13 has quarter notes A3, B3. Measure 14 has quarter notes C4, D4. Measure 15 has a whole note E4 marked with a circled 20. The key signature changes to one flat (Bb) in measure 15.

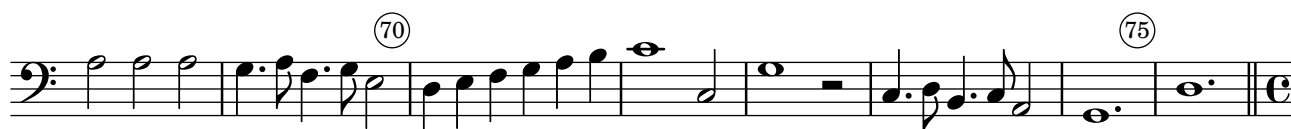
Musical notation for the Basso Secondo part, measures 16 to 20. Measure 16 has a whole rest. Measure 17 has a quarter note G3. Measure 18 has quarter notes A3, B3. Measure 19 has quarter notes C4, D4. Measure 20 has a whole note E4 marked with a circled 30.

Musical notation for the Basso Secondo part, measures 21 to 25. Measure 21 has a whole rest. Measure 22 has a quarter note G3. Measure 23 has quarter notes A3, B3. Measure 24 has quarter notes C4, D4. Measure 25 has a whole note E4 marked with a circled 35. The time signature changes to common time (C) in measure 25.

Musical notation for the Basso Secondo part, measures 26 to 30. Measure 26 has a whole rest. Measure 27 has a quarter note G3. Measure 28 has quarter notes A3, B3. Measure 29 has quarter notes C4, D4. Measure 30 has a whole note E4 marked with a circled 40. The key signature changes to one sharp (F#) in measure 30.

Musical notation for the Basso Secondo part, measures 31 to 35. Measure 31 has a whole rest. Measure 32 has a quarter note G3. Measure 33 has quarter notes A3, B3. Measure 34 has quarter notes C4, D4. Measure 35 has a whole note E4 marked with a circled 45. The time signature changes to common time (C) in measure 35.

Musical notation for the Basso Secondo part, measures 36 to 40. Measure 36 has a whole rest. Measure 37 has a quarter note G3. Measure 38 has quarter notes A3, B3. Measure 39 has quarter notes C4, D4. Measure 40 has a whole note E4 marked with a circled 50. The time signature changes to 3/4 in measure 40.



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Canzon Prima A3

Due Bassi e Canto

F 8.25c

Girolamo Frescobaldi (1583 - 1643)

Basso Primo

Basso Secondo

5

10

20

25

30

35

40

45

50

56

Musical score for F 8.25c, page 21. The score is in bass clef with a 3/2 time signature. It consists of seven systems of two staves each. The first system has a 'C' time signature and a '2' above the first staff. The second system has a circled '65' at the start and a circled '70' at the end. The third system has a circled '75' at the end. The fourth system is marked 'Adagio' and has a circled '80' at the end. The fifth system is marked 'Alegro' and has a circled '85' at the start. The sixth system has a circled '90' at the start and a circled '95' at the end. The seventh system has a circled '100' at the end. The score includes various musical notations such as notes, rests, and accidentals.

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Canzon Prima A3

Due Bassi e Canto

F 8.25c

Girolamo Frescobaldi (1583 - 1643)

The musical score is presented in a system of three staves: Canto primo (top), Basso Primo (middle), and Basso Secondo (bottom). The music is in common time (C) and the key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 40th measure.

45

This system contains measures 45 through 50. It features a treble clef staff with a 7/8 time signature, a bass clef staff with a key signature of one sharp (F#), and a second bass clef staff. The music includes eighth and sixteenth notes, rests, and a fermata over measure 49.

50

This system contains measures 50 through 55. It continues the piece with similar rhythmic patterns and includes a fermata over measure 54.

55 60

This system contains measures 55 through 60. It features a key signature change to two sharps (F# and C#) and a time signature change to common time (C). The music consists of quarter and half notes.

65

This system contains measures 65 through 70. It continues in common time with the two-sharp key signature, featuring quarter and eighth notes.

70

This system contains measures 70 through 75. It continues the piece with quarter and eighth notes in common time.

75 Adagio

This system contains measures 75 through 80. It begins with a tempo marking of 'Adagio' and a key signature change to one sharp (F#). The music is slower and features half and quarter notes.

Alegro

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