

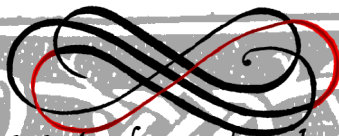
Frescobaldi

Canzona 24, detta
La Nobile a3

Due Bassi e Canto.
F8.25a

Diese Ausgabe ist veröffentlicht unter einer
Creative Commons
Namensnennung - Nicht kommerziell 4.0
International Lizenz.

Seite 2 - Partitur
Seite 7 - Canto
Seite 9 - Basso primo
Seite 11 - Basso secondo
Seite 13 - Basso ad Organo
Seite 15 - Übersicht über die 10 Canzonen a3,
due Bassi e canto von G. Frescobaldi.



www.stephanschraeder.de/

Canzona 24, detta la Nobile. A3

Due Bassi, e Canto.

aus: Il primo libro delle canzoni, gedruckt in Rom, 1628, bei Paolo Masotti.

F 8.25a

Girolamo Frescobaldi (1583 - 1643)

Canto

Basso Primo

Basso Secondo

Basso ad Organo

5

10

15

Musical score for measures 15-19. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various accidentals, including a natural sign over a sharp in measure 15 and a flat in measure 16. Measure 19 ends with a double bar line.

20

25

Musical score for measures 20-24. The system consists of four staves. Measure 20 starts with a treble clef and a key signature of one flat (Bb). Measure 24 ends with a double bar line. Measure 25 begins with a 3/4 time signature and continues with a treble clef. The music features eighth and sixteenth notes with various accidentals, including a flat in measure 20 and a sharp in measure 21.

30

Musical score for measures 25-29. The system consists of four staves. Measure 25 starts with a treble clef and a key signature of one flat (Bb). Measure 29 ends with a double bar line. The music features eighth and sixteenth notes with various accidentals, including a flat in measure 25 and a sharp in measure 26.

35

Musical score for measures 35-37. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 35 is marked with a circled '35'. The music features a mix of quarter, eighth, and half notes, with some rests.

40

Musical score for measures 40-42. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 40 is marked with a circled '40'. The music continues with similar rhythmic patterns and includes a key signature change to one flat in measure 42.

45

Musical score for measures 45-47. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 45 is marked with a circled '45'. This section features more complex rhythmic figures, including sixteenth-note runs and triplets.

50

Musical score for measures 50-54. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 50 is marked with a circled '50'. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

55

Musical score for measures 55-59. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 55 is marked with a circled '55'. The music continues with similar rhythmic complexity, including eighth and sixteenth notes and rests.

60

Musical score for measures 60-64. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 60 is marked with a circled '60'. The music features a mix of eighth and sixteenth notes, with some slurs and rests.

(65)

(70)

(75)

ANMERKUNGEN:

Frescobaldi hat insgesamt 10 Canzonen für Due Bassi e Canto komponiert, die in 3 verschiedenen Erstdrucken überliefert sind. Die hier vorliegende Canzona detta la Nobile (F 8.25a) liegt im Erstdruck in Partiturform vor. Die Taktstriche und alle anderen Informationen habe ich versucht, aus dem Erstdruck genau zu übernehmen. Änderungen gegenüber der Vorlage sind in Klammern notiert.

Diese Ausgabe ist veröffentlicht unter einer Creative Commons Namensnennung - Nicht kommerziell 4.0 International Lizenz.

Canzona 24, detta la Nobile. A3

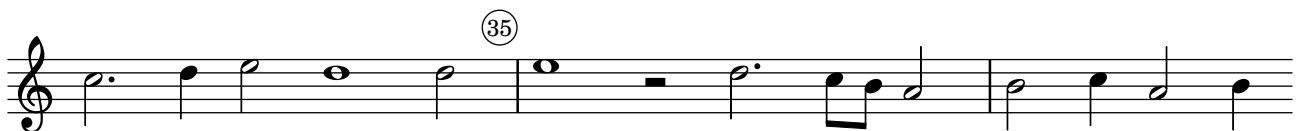
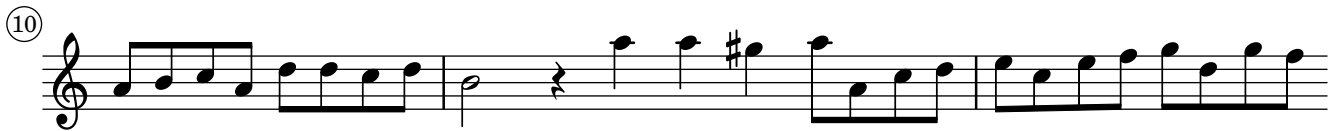
Due Bassi, e Canto.

aus: Il primo libro delle canzoni, gedruckt in Rom, 1628, bei Paolo Masotti.

F 8.25a

Girolamo Frescobaldi (1583 - 1643)

Canto



Musical score for F 8.25a, page 8. The score consists of eight staves of music in treble clef, C major, 4/4 time. The music is a single melodic line. Measure numbers 45, 50, 55, 60, 65, 70, and 75 are circled. A sharp sign is present in measures 60, 65, and 75. A double bar line is at the end of the eighth staff.

ANMERKUNGEN:

Änderungen gegenüber der Vorlage sind in Klammern notiert.

Diese Ausgabe ist veröffentlicht unter einer Creative Commons Namensnennung - Nicht kommerziell 4.0 International Lizenz.

Canzona 24, detta la Nobile. A3

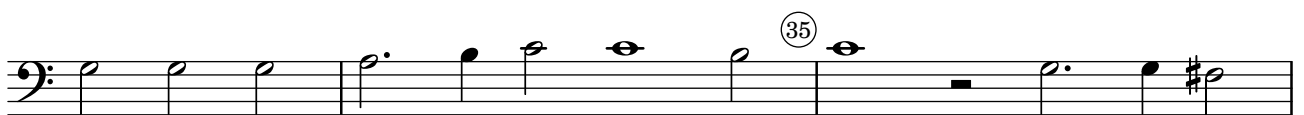
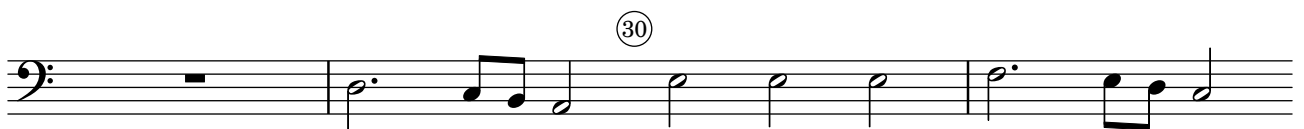
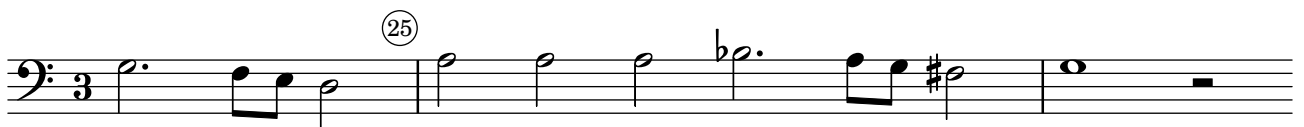
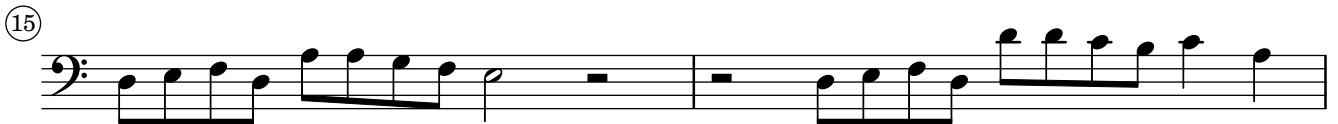
Due Bassi, e Canto.

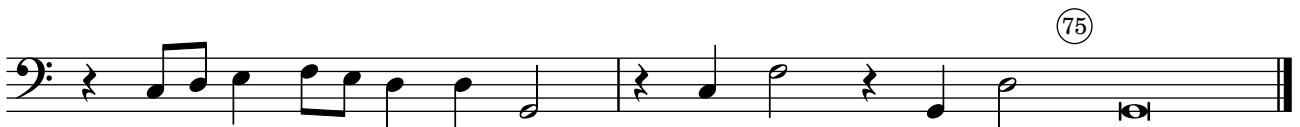
aus: Il primo libro delle canzoni, gedruckt in Rom, 1628, bei Paolo Masotti.

F 8.25a

Girolamo Frescobaldi (1583 - 1643)

Basso Primo





ANMERKUNGEN:

Änderungen gegenüber der Vorlage sind in Klammern notiert.

Diese Ausgabe ist veröffentlicht unter einer Creative Commons Namensnennung - Nicht kommerziell 4.0 International Lizenz.

Canzona 24, detta la Nobile. A3

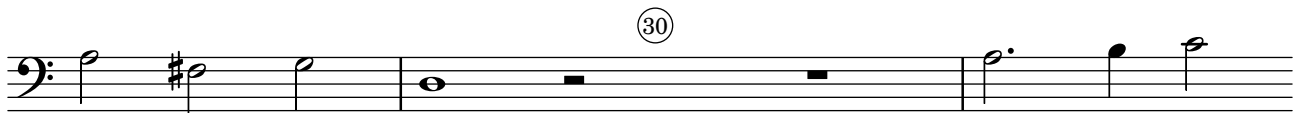
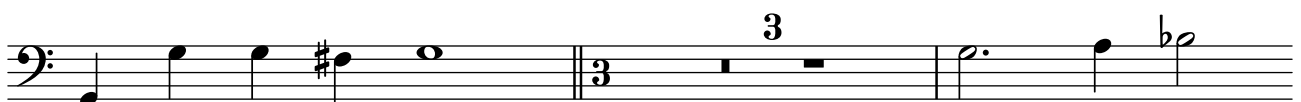
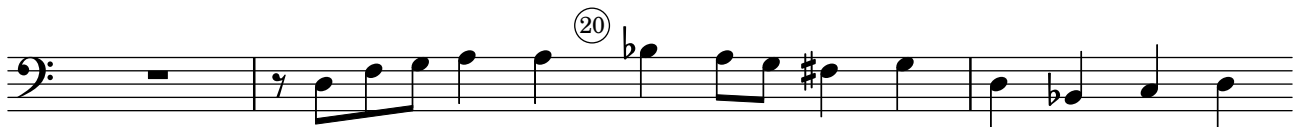
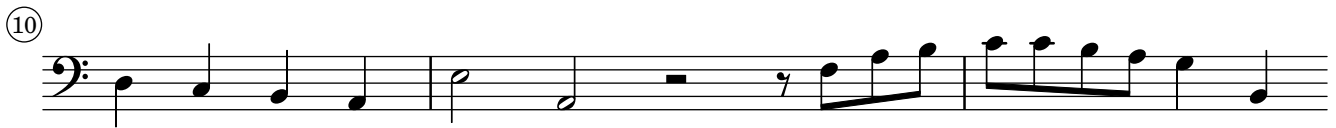
Due Bassi, e Canto.

aus: *Il primo libro delle canzoni, gedruckt in Rom, 1628, bei Paolo Masotti.*

F 8.25a

Girolamo Frescobaldi (1583 - 1643)

Basso Secondo



(40)

(45)

(50)

(55)

(60)

(65)

(70)

(75)

ANMERKUNGEN:

Änderungen gegenüber der Vorlage sind in Klammern notiert.

Diese Ausgabe ist veröffentlicht unter einer Creative Commons Namensnennung - Nicht kommerziell 4.0 International Lizenz.

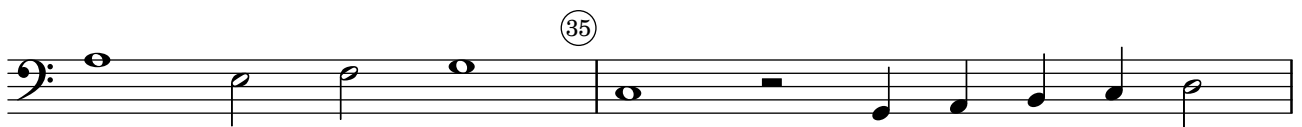
Canzona 24, detta la Nobile. A3

Due Bassi, e Canto.

aus: Il primo libro delle canzoni, gedruckt in Rom, 1628, bei Paolo Masotti.

F 8.25a

Girolamo Frescobaldi (1583 - 1643)



Musical score for bass clef, measures 40-75. The score consists of eight staves of music. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated by circled numbers above the staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notes are as follows:

- Staff 1 (Measures 40-44): G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Staff 2 (Measures 45-49): G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0.
- Staff 3 (Measures 50-54): G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0.
- Staff 4 (Measures 55-59): G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0.
- Staff 5 (Measures 60-64): G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0.
- Staff 6 (Measures 65-69): G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0.
- Staff 7 (Measures 70-74): G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0.
- Staff 8 (Measures 75-78): G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0.

ANMERKUNGEN:

Änderungen gegenüber der Vorlage sind in Klammern notiert.

Diese Ausgabe ist veröffentlicht unter einer Creative Commons Namensnennung - Nicht kommerziell 4.0 International Lizenz.

Frescobaldi's Canzonen für 2 Bassstimmen, Cantostimme und Basso Continuo

F-Nummer	Titel	Besetzung	Quelle
8.25a	Canzona 24 detta La Nobile a3, due bassi e canto	C, B, B, Bc	Masotti, 1628
8.25b	Canzon 1 a3, due bassi e canto	C, B, B, Bc	Robletti, 1628
8.25c	Canzon 1 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634
8.26a	Canzona 25 detta la Garzoncina a3, due bassi e canto	C, B, B, Bc	Masotti, 1628
8.26b	Canzon 2 a3, due bassi e canto	C, B, B, Bc	Robletti, 1628
8.26c	Canzon 2 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634
8.27a	Canzona 26 detta la Moricon a3, due bassi e canto	C, B, B, Bc	Masotti, 1628
8.27b	Canzon 3 a3, due bassi e canto	C, B, B, Bc	Robletti, 1628
8.28c	Canzon 3 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634
8.29c	Canzon 4 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634