

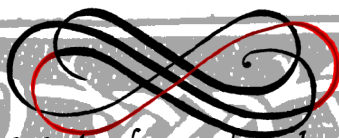
# Frescobaldi

Canzona 25, detta  
La Garzoncina a3

Due Bassi e Canto.  
F8.26a

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due Bassi e canto von G. Frescobaldi.



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# Canzona 25, detta la Garzoncina. A3

Due Bassi, e Canto.

aus: Il primo libro delle canzoni, gedruckt in Rom, 1628, bei Paolo Masotti.

F 8.26a

Girolamo Frescobaldi (1583 - 1643)

Canto

Basso primo

Basso secondo

Basso ad Organo

⑤

⑩

⑮

Musical score for measures 15-18. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is common time (C). Measure 15 is marked with a circled '15'. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

⑳

Musical score for measures 19-24. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is common time (C). Measure 19 is marked with a circled '20'. The music continues with intricate rhythmic patterns and melodic lines across all staves.

㉕

Musical score for measures 25-28. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is common time (C). Measure 25 is marked with a circled '25'. The music concludes with a series of rhythmic figures and rests.

Musical score for measures 1-2. The score is written for four staves: Treble, Bass, Bass, and Bass. The first staff (Treble) contains a melodic line with eighth and sixteenth notes. The second staff (Bass) contains a bass line with eighth and sixteenth notes. The third staff (Bass) contains a bass line with quarter and eighth notes, including a sharp sign. The fourth staff (Bass) contains a bass line with quarter notes.

Musical score for measures 30-35. The score is written for four staves: Treble, Bass, Bass, and Bass. Measure 30 is marked with a circled '30'. Measure 35 is marked with a circled '35'. The first staff (Treble) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff (Bass) contains a bass line with quarter notes. The third staff (Bass) contains a bass line with quarter notes. The fourth staff (Bass) contains a bass line with quarter notes.

Musical score for measures 40-45. The score is written for four staves: Treble, Bass, Bass, and Bass. Measure 40 is marked with a circled '40'. The first staff (Treble) contains a melodic line with quarter notes. The second staff (Bass) contains a bass line with quarter notes. The third staff (Bass) contains a bass line with quarter notes. The fourth staff (Bass) contains a bass line with quarter notes.

45 50

Musical score for measures 45-50. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 45 is marked with a circled '45'. Measure 50 is marked with a circled '50'. The music features a mix of eighth and quarter notes, with some rests and accidentals.

55 60

Musical score for measures 55-60. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 55 is marked with a circled '55'. Measure 60 is marked with a circled '60'. A key signature change to one flat (B-flat) is indicated at the beginning of measure 55. The music continues with various rhythmic patterns and rests.

65

Musical score for measures 65-70. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 65 is marked with a circled '65'. The music features a mix of eighth and quarter notes, with some rests and accidentals.

(70)

(75)

(80)

**ANMERKUNGEN:**

Frescobaldi hat insgesamt 10 Canzonen für Due Bassi e Canto komponiert, die in 3 verschiedenen Erstdrucken überliefert sind. Die hier vorliegende Canzona detta la Nobile (F 8.25a) liegt im Erstdruck in Partiturform vor. Die Taktstriche und alle anderen Informationen habe ich versucht, aus dem Erstdruck genau zu übernehmen. Änderungen gegenüber der Vorlage sind in Klammern notiert.

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Girolamo Frescobaldi (1583 - 1643)

Canto

10

15

20

25

30

35

40

45

55

60

65

70

75

80

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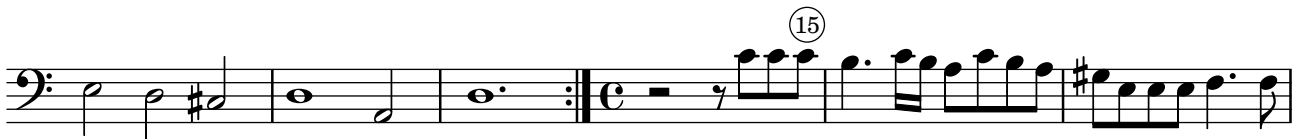
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Musical score for bass clef, measures 40-80. The score is divided into five systems, each containing two staves. The first system starts at measure 40 and ends at measure 45. The second system starts at measure 50 and ends at measure 55. The third system starts at measure 60 and ends at measure 65. The fourth system starts at measure 65 and ends at measure 70. The fifth system starts at measure 75 and ends at measure 80. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and a common time signature.

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Basso secondo

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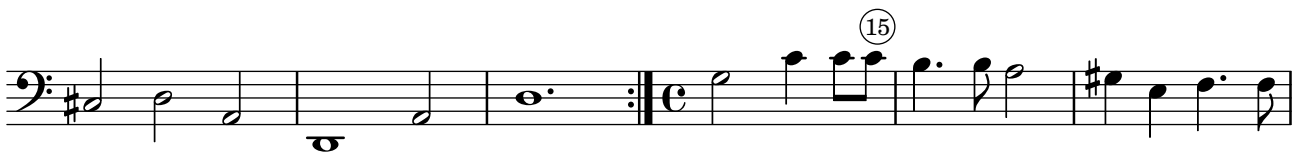
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Girolamo Frescobaldi (1583 - 1643)



Musical score for bass clef, measures 45-80. The score is divided into five systems, each starting with a circled measure number: 45, 50, 60, 70, and 75. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A double bar line is present at the end of measure 65, and a final double bar line is at the end of measure 80.

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## Frescobaldi's Canzonen für 2 Bassstimmen, Cantostimme und Basso Continuo

F-Nummer	Titel	Besetzung	Quelle
8.25a	Canzona 24 detta La Nobile a3, due bassi e canto	C, B, B, Bc	Masotti, 1628
8.25b	Canzon 1 a3, due bassi e canto	C, B, B, Bc	Robletti, 1628
8.25c	Canzon 1 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634
8.26a	Canzona 25 detta la Garzoncina a3, due bassi e canto	C, B, B, Bc	Masotti, 1628
8.26b	Canzon 2 a3, due bassi e canto	C, B, B, Bc	Robletti, 1628
8.26c	Canzon 2 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634
8.27a	Canzona 26 detta la Moricon a3, due bassi e canto	C, B, B, Bc	Masotti, 1628
8.27b	Canzon 3 a3, due bassi e canto	C, B, B, Bc	Robletti, 1628
8.28c	Canzon 3 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634
8.29c	Canzon 4 a3, due bassi e canto	C, B, B, Bc	Vincenti, 1634